

" En el frente de Madrid "

Mtro J. Guerrero.

Flautin

Op. de Schottis

Flautin

La 3^a vez más
movido

1^a vez
Repite 3 veces
y saltu al *

3^a vez

Más movido

mf

Op. de Marcha.

ii En el Frente de Madrid!!
Mtro Guerrero.

Flauta.

Op. de Schottis

Op. de Marcha

"Paloma del marrañares"
M^{to} Guerrero.

Hauta.

Handwritten musical score for Hauta. The score consists of ten staves of music. It begins with the tempo marking "All^o" and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written throughout, including "rall.", "a tempo", "2^a vez tacet", "1^a vez", "Bim. Mod^o", "all^o", and "lento 2^a vez". The score concludes with a double bar line and a sharp sign.



"Paloma del marrañares"
M. de Guerrero.

Oboe.

Allegro

(ar)

rall.

a tempo

rall.

cres.

Buen Medio

a 4ta vez

rall.

allegro

Lento

a 2da vez

mf

cres.

dim.



En el frente de Madrid Clarinetes *sib.*

Op. de Selatos

A=

3a vez logo mas movido

re re
unis

4

=B=

mj

Quetta

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics and performance markings.

1^a y 2^a

Dea Dea B
y 3^a vez salta
la la ~~la~~.

Handwritten musical notation for the third system, including lyrics.

un poco más movido

Handwritten musical notation for the fourth system, including lyrics.

Ep^o de Marcha

Handwritten musical notation for the fifth system, including performance markings.

Empty musical staves at the bottom of the page.

"En el Frente de Madrid" No. 9 Sagot
Mtro. J. Guerrero.

Op. de Schottis

a.

mf

mf

mf

B

1^a y 2^a vez

3: vez de A a B. y saltar al #.

Más lento

Op. de Marcha.

N^o 9 En el Frente de Madrid
M^{tro} J. Guerrero.

Crompa 1^a (en fa)

Op. de Schottli

va

mf

mf

1^o y 2^o vez.

3^o vez de A a B.

7^o volta al ~~A~~.

mf

2

mas movido.

Op. de Marcha.

Rodolfo Ebron

"Paloma del Manzanar"

Crompa 1ª vez

Mtro Guerrero.

Handwritten musical score for "Paloma del Manzanar" by Mtro Guerrero. The score is written on ten staves. The first staff begins with the tempo marking *Allegro*. The second staff includes dynamic markings *mf* and *tu*. The third staff features *Allegro*, *mf*, and *rall*. The fourth staff has *a tempo*, *2ª vez piano*, *rally*, and *a tempo*. The fifth staff includes *p* and *cres*. The sixth staff contains *Duy modo*, *cres*, *tu rall*, and *1ª vez*. The seventh staff has *Allegro*, *2ª vez lento*, and *Allegro*. The eighth staff includes *cres* and *cres*. The ninth staff ends with a double bar line and a fermata. The score concludes with several empty staves.



Nº 9 En el Frente de Madrid.
m. de Guerrero

Sacmpa 2ª (mpa)

Op. de Schottis

V a

mi

1.ª y 2.ª vez

3.ª vez de A a B

y salto al

más Morido.

Op. de Marcha

"Paloma del Manzanares"

Crompa 2^a (en fa)

Intro Guerrero.

Handwritten musical score for Trompa 2^a (en fa). The score consists of seven staves of music. The first staff begins with the tempo marking "Allo" and a 2/4 time signature. The second staff includes dynamic markings "mf" and "tu". The third staff includes "p", "Allo", "mf", and "rall". The fourth staff includes "a tempo", "2^a vez piano", "rall", "a tempo", and "p". The fifth staff includes "Bim molto", "rall", and "1^a vez". The sixth staff includes "alle", "lento", "2^a vez", and "Alle". The seventh staff includes "cres" and "cen". The score concludes with a double bar line and a fermata.



En el frente de Madrid

Trompetas (si b)

No 9 (Si b)

Ep^o de Marcha

Ey Si

A

Sord^a

P *la 3^a vez poco más morido*

B

P *unis*

1^a y 2^a vez

3^a vez de

A a B y salta

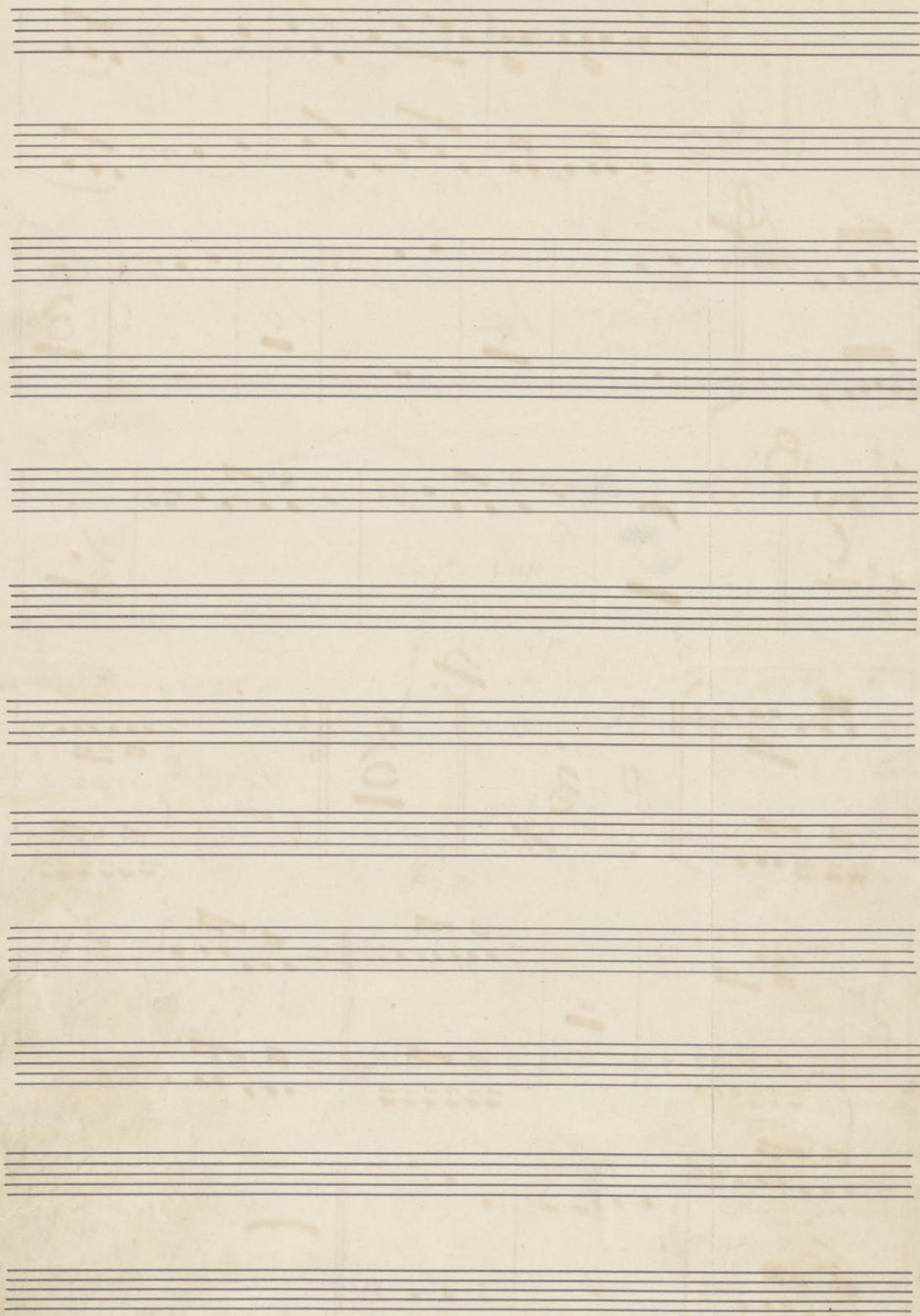
Un poco más morido

res

mf

Ep^o de Marcha

*n^o 9 al papel
suelto (Zang)*



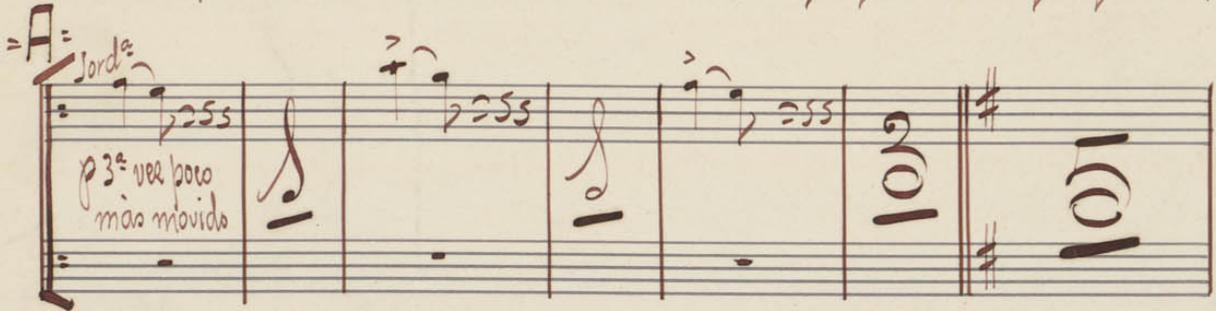
En el frente de Madrid

Trombones 1^o y 2^o

Ep^o de Schotij



A *Sord^o*
p 3^a vez poco más movido



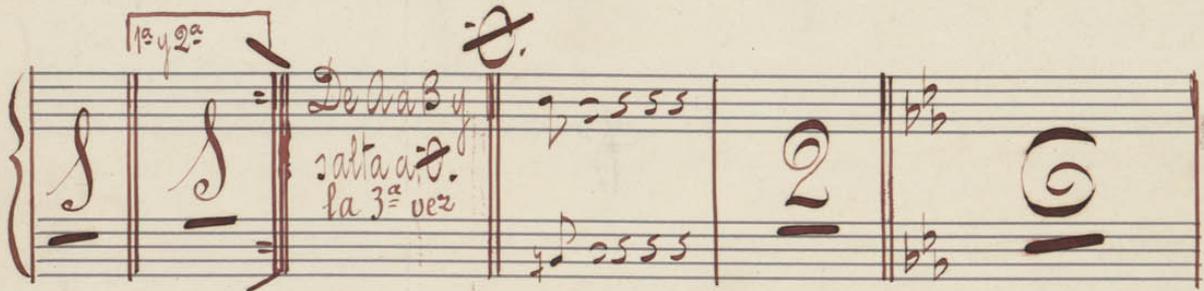
in Sord^o
mf

B

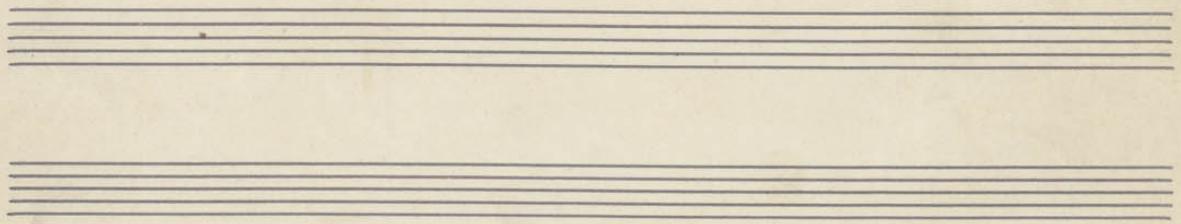


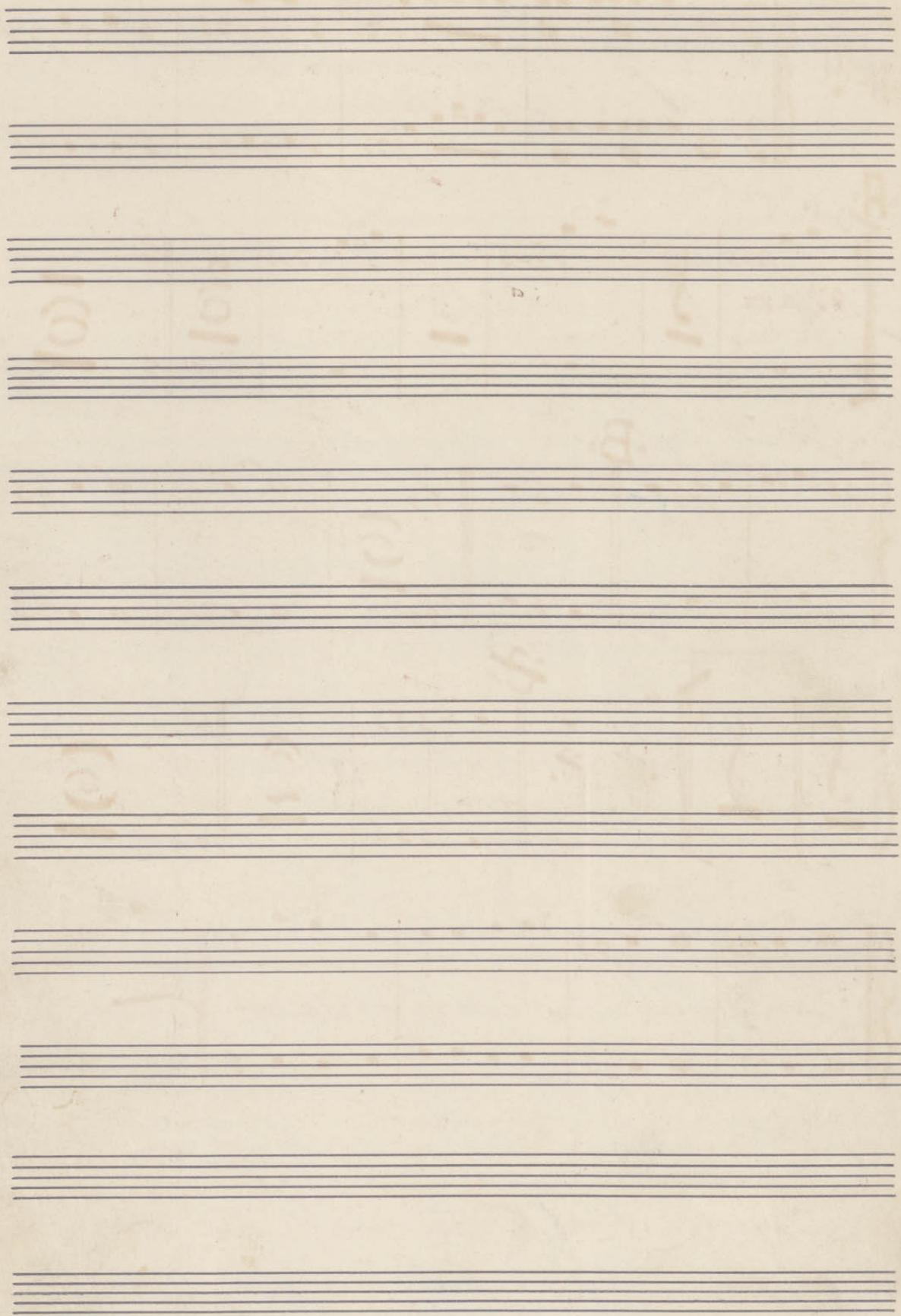
1^a y 2^a

De la B y
salta a *♩*
la 3^a vez



mf Ep^o de Marcha





En el Frente de Madrid *Saxofon 3º*
M.º J. Guerrero

18 *Op. de Schottis*

Mas morido *Op. de Marchas*

1.º y 2.º vez 3.º vez de A a B.º salto al

al Zango papel suelto

"Paloma del Mañanares"
M^{tro} Guerrero.

Trombon 3^o

Handwritten musical score for Trombon 3. The score consists of seven staves of music. The first staff begins with the tempo marking *All^o* and a key signature of one flat. The second staff includes a *rit^{to}* marking and a dynamic of *mf*. The third staff features a *rall^{ento}* marking and a dynamic of *p*. The fourth staff has a *rit^{to}* marking and a dynamic of *p*. The fifth staff includes a *rit^{to}* marking and a dynamic of *p*. The sixth staff has a *rit^{to}* marking and a dynamic of *p*. The seventh staff includes a *rit^{to}* marking and a dynamic of *p*. The score concludes with a double bar line and a fermata.



91º 9

En el Fuerte de Madrid
M. de J. Guerrero

Cimbales

Cpo. de Schettis

1º y 2º vez *3º vez de A a B.*
y salta al #.

Do *mas rapido* *Cpo. a Marcha.*

mf *p* *mf*

solo

a c. g. Re



Paloma del Marra naves
m^{to} Guerrero.

Cimbales.

Allo
solo
ad libitum
mp
pp
rall.
a tempo
2^a vez piano
Riem. molto
1^a va
2^a va
alle
mf
cres.
decres.

En el frente de Madrid

Bateria

7º de Sábata

Eglo
Bateria
mf
=A=
la 3ª vez más morido

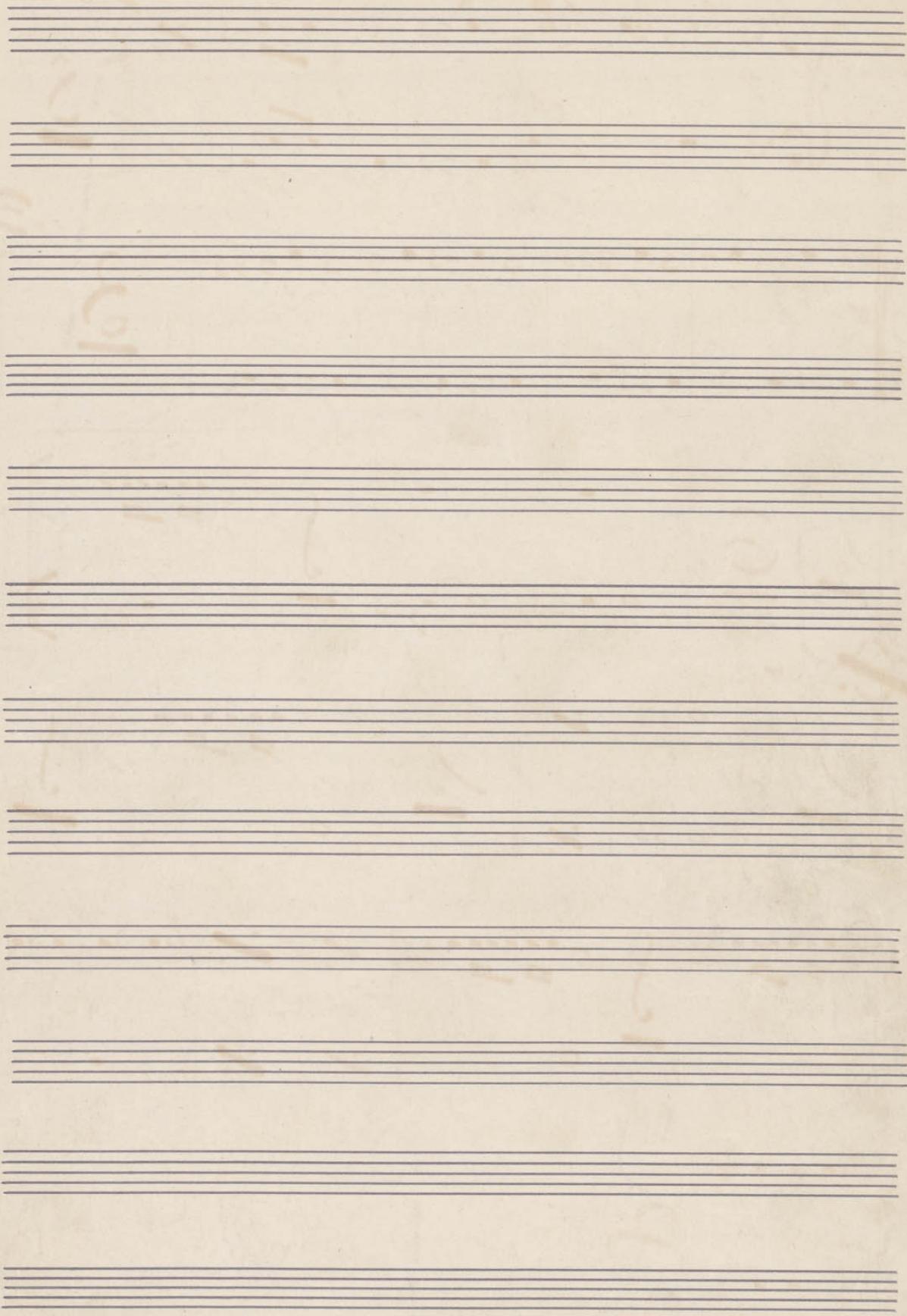
mf
=B=

Plato
Caja
mf
1ª y 2ª
Se da B y 3ª vez salta

Eglo
Caja
mf
un poco más

Eglo
Caja
mf
7º de Marcha

Eglo
Caja
mf
Al fango



En el frente de Madrid

Violin 1^o

Ep: de Shottij

Handwritten musical score for Violin 1, first system. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various dynamics like 'arco' and 'Pizz' (pizzicato), and includes a circled letter 'A' marking the start of a section.

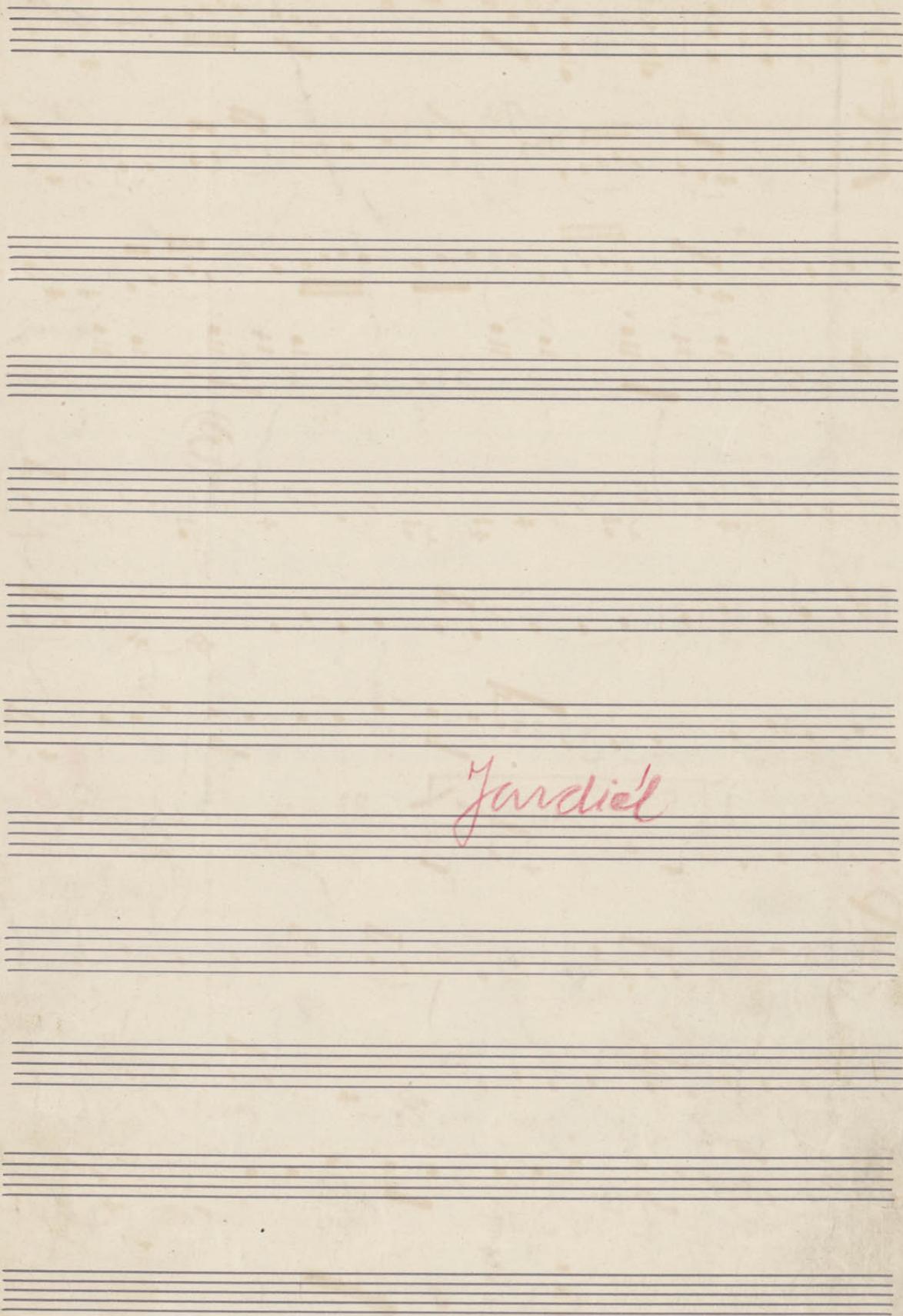
Handwritten musical score for Violin 1, second system. It continues the piece with a circled letter 'B' marking a section. There are notes with accents and dynamic markings like 'mf' and 'f'. A circled 'f' is also present.

Handwritten musical score for Violin 1, third system. It contains a circled 'f' and a circled 'B'. Handwritten notes indicate '1ª y 2ª vez de A a B y salta al 2º' and 'más morido'.

Handwritten musical score for Violin 1, fourth system. It includes the lyrics 'cen do' and 'poco a poco' under the notes. There are dynamic markings like 'mf' and '4º Corda'.

Handwritten musical score for Violin 1, fifth system. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The music includes dynamic markings like 'v' and 'p'.

al tango (Si no me pegas...



En el Frente de Madrid. Violines 1^{er}
M^{tro} J. Guerrero.

Ep^o de Schottis

The musical score consists of ten staves of music. It begins with a treble clef and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp*, *mf*, and *pp*. Performance instructions include *arco* (arco), *pin* (pizzicato), and *arco* (arco). A section marked *B* is indicated by a bar line. The score includes a first ending marked *1.ª vez* and a second ending marked *2.ª vez* with the instruction *3.ª vez de A a B. 7 saltá al C.* The tempo/mood changes to *Más Movido* and *creci*. The score concludes with the instruction *Ep^o de Marcha* and a double bar line.



No 9

125

San el Frente de Madrid
no 22 F. Guerrero

Violines 2^a

Ep. de Schottis

arco

p *mf* *pp*

Más Morrido

3^{er} vez de A a B. y salto al B.

poco *poco* *deciso*

Ep. de Marcha

Saloma del Manzanarés.
N. de Guerrero.

Violines 2^a

Handwritten musical score for Violins 2^a part of "Saloma del Manzanarés" by N. de Guerrero. The score is written on 12 staves and includes various annotations such as dynamics (p, pp, mf, f, acc), tempo markings (All^o, a tempo, rall, rit, allegro), and performance instructions (1^a vez, 2^a vez, 3^a vez, 4^a vez, 5^a vez, 6^a vez, 7^a vez, 8^a vez, 9^a vez, 10^a vez, 11^a vez, 12^a vez). The music is written in a single system with a key signature of one flat and a 2/4 time signature. The score includes various rhythmic values, slurs, and dynamic markings throughout.



En el Frente de Madrid
• Chotis

Violines 2^{da}

Con el Frente de Madrid

Op. de Schottus

(a) Piz

Piz

Mas movido

3^{er} ver de A a B
y salta al C

4^a eda

TANGO

1. Paloma del Manzanarés
M. Guerrero

Viola

The musical score is written on 13 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *All.º*. The first staff contains the initial melody. The second staff includes the instruction *ad libitum* and dynamic markings *p* and *pp*. The third and fourth staves continue the melodic line with dynamic markings *mf* and *mf*. The fifth staff is marked *a tempo*. The sixth staff includes the instruction *All.º* and dynamic marking *mf*. The seventh staff has *rall* and *a tempo* markings. The eighth staff includes *2º vez piano* and *a tempo*. The ninth staff has *rall*, *a tempo*, and *arco* markings. The tenth staff includes *cres*, *dim. molto*, *1º vez*, and *a 2*. The eleventh staff has *2º vez*, *arco*, and *All.º*. The twelfth and thirteenth staves conclude the piece with *cres* and *dim.* markings.

"En el Fuente de Madrid"
No. 42 J. Guerrero

Violas

Capo de Schottis ||#:

arco Pin p

mf

pp B p mf

1.º y 2.º vez 3.º vez de A. a B. salta al C.

Más movido

3.º vez *Capo de Marcha* Cresc.

"Paloma del Manzanarez"

Violas.

Guerrero.

Handwritten musical score for Viola, featuring various dynamics and performance instructions:

- All^o* (Allegro)
- ad libitum*
- pp* (pianissimo)
- rall* (rallentando)
- a tempo*
- All^{to}* (Allegretto)
- ten* (tenuissimo)
- le-ve-er p.* (le-ve-er p.)
- br* (bristoso)
- rall*
- arco*
- eres* (crescendo)
- Dim Mod^o* (Diminuendo Moderato)
- 2^a vel* (seconda volta)
- ente* (finito)
- All^o*
- eres*
- em* (crescendo)



Nº 9

En el frente de Madrid Violoncello.

Op. de Lehotis

p

arco

Pizz

arco

mf

f

arco

1ª y 2ª vez

3ª vez

salta desde el

Pizz

arco

ocho mas movido

arco

mf

Saludo a Madrid
Viva España !!
Viva Franco !!

J. Mimes
Paralou abril - 939
ano de la Victoria

Se con el
mundo del campo
Por los mejores
Alvaro Martín Gal...

Saludo al amigo
Amigos
España!
Madrid

En el frente de Madrid Contrabajo

Op° de Schotis 9:

Pizz

Pizz

Pizz *arso*

3ª vers salta

mf

1ª y 2ª ver *la 3ª ver salta dese* *Pizz*

arso *un poco mas movido*

mf

ff

