

P. de Apuntar

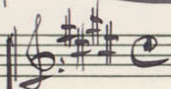
i Abajo las coquetas!

Auto J. Guerrero

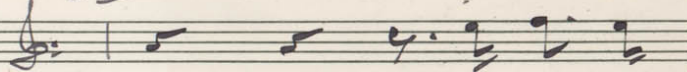
- Schottis -

Coralito, Eiciao y 2^{as} Pibles

Epo de Schottis



Coralito



Pa-ra de-



cir en Fran-cia una mu-jer bo- ni — ta — hay que se pre-

sa- se fi- na- men- te tres jo- *Esiceno* — — — — — Pues en Es-

pa- ña se la di- ce muy cas- ti — zo — ra- ya mu-

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Carolito

jer la de-ro-ra-baaes la ga- chi De mi tie-rraan-da

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a series of eighth notes, followed by a melodic phrase with a slur and a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand.

1 Pu - za tu me traes los re- cuer - dos que en mi al- ma des

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a first ending bracket labeled '1' and includes a slur over a group of notes. The piano accompaniment features a complex rhythmic pattern with slurs and accents.

Liciano

pier - ton dul - ces sue - ños Ven a- prie- ta- te

The third system of music continues the vocal line and piano accompaniment. The vocal line includes a slur over a group of notes. The piano accompaniment features a complex rhythmic pattern with slurs and accents.

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ne — gra quees te bai-le mes- le — gra más que mue-ra mi

Carolito
sur — gra ven — pa — cá. — Pa-ra be-

sar laháy quees pe- rar a quee- llac- ce — da — 'Do nez Ma-

Ermano

dam" ye - lla con - tes - ta que não *Gui* " _____ Pues en Ma-

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "dam" ye - lla con - tes - ta que não *Gui* " followed by a long horizontal line and the words "Pues en Ma-". The lower staff is a piano accompaniment in bass clef, with chords and moving lines in both hands.

drid se los - ti - za - mos sin per - mi - so _____ aun que el cho-

The second system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "drid se los - ti - za - mos sin per - mi - so" followed by a long horizontal line and the words "aun que el cho-". The lower staff is a piano accompaniment in bass clef, with chords and moving lines in both hands.

Carolina

ri - zo se nos mar - que en la na - riz Me

The third system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, containing the lyrics "ri - zo se nos mar - que en la na - riz" followed by the word "Me" which is underlined. The lower staff is a piano accompaniment in bass clef, with chords and moving lines in both hands.

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2

siè me. siè me. siè en el Scho. tis es us. tèn

Trisno

às — Ma. dån ma. dån ma. dån es us. tè

Coralito

Char. les Mi. co. lās — Me. siè me siè me.

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siè . do-ne le main fait le plai-sir — Ga-

dàn ma-dan ma dòn ma-dàn ma-dàn ga-nas de re-

ir —

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The first system of the musical score features a piano accompaniment. It consists of two staves: a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The upper staff contains a complex texture with many beamed sixteenth notes and some triplets. The lower staff provides a rhythmic foundation with eighth and sixteenth notes.

2^o Ex^omples
De su tie-randa

The second system shows the vocal line. It is written on a single staff with a treble clef. The lyrics "De su tie-randa" are written below the notes. The melody is simple and melodic, with some triplet markings above the notes.

The piano accompaniment for the second system continues. It maintains the same key signature and time signature as the first system. The upper staff features a series of chords and some melodic fragments, while the lower staff continues with a steady rhythmic accompaniment.

lu — zo el le trae los re-cuer — dos que en su al — ma des —

The third system contains the vocal line with the lyrics "lu — zo el le trae los re-cuer — dos que en su al — ma des —". The melody is written on a single staff with a treble clef. There are several triplet markings above the notes, and the lyrics are spread across the system.

The piano accompaniment for the third system continues. It features a series of chords and melodic lines in both the upper and lower staves. The upper staff has some triplet markings and a more active melodic line, while the lower staff provides harmonic support.

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Diezimo

pie — tan dul — ces sue — ños Ven a prie-ta-te

ne — gra quees-te bai-le mea-le — gra mas que mue-ra mi

Coralito

sue — gra ven pa ca — A-qui bai-

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4

-lar nunca se-ñoras por que de-

-no- ta te-ner ma-las du-ca-ción *Esiceno* En cam-bios.

los re-co-no-ces tos los que - sos - como si

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5 *Todos*

fue-ras mè-di-co de co-mi-sion. *He. siè me-siè me-*

siè En el cho-tis es us-tèun "ds" *ma-*

Con 8^{va} *Loco*

-dam ma-dam ma-dam es us-tèun Char-les Mi-co-

Con 8^{va}

lās. ————— Boea cerrada ————— (Silbando) —

Con 7^{to} *loco*

————— B. Cerrada —————

————— Silbando —————

The image shows a handwritten musical score for piano, organized into three systems of staves. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system contains three measures of music, featuring a melodic line in the treble clef and a supporting bass line. The second system also contains three measures, with similar melodic and bass line structures. The third system contains three measures, ending with a double bar line and a sharp sign (#) on the treble clef staff. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like *rit.* and *ritto* written above the notes. The paper is aged and shows some wear.

