

P. de Apuntes

El sobre verde

7<sup>to</sup> J. Guerrero

Letra de  
F. Paradas y G. Jiménez = Schottis de los Organilleros =

Schottis (muy marcado)

Organo y Organilleros

de más vis-ta y de más pul - so — y na-die nos a - ven-ta —

ja — dando vuel-tas al ma-nu — bri - o

1 Un chu-la-po pos-ti - ne - ro an-da siem-pre tras de mi. ¿ Si?

*Profesores de Orfeón  
Orfeón*



Organo y Org.

¿Ti ca-ri-ño de un chu-lapo? É-so no lo que-rra Dios ¡No!

Ziple

¡No! Por-que yo que soy un ha-cha

ya le he vis to de re-nir ya! ma-nus con toas sus te

tras an-tes-yaer le di-jea-si Yo

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The lyrics are "tras an-tes-yaer le di-jea-si Yo". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex, rhythmic pattern with many beamed notes and rests.

3  
quie-ro me-jor un po-lla e-le-gantey de pos-tin, que me

The second system of the handwritten musical score continues the vocal line and piano accompaniment. It begins with a circled number "3" in the top left corner. The lyrics are "quie-ro me-jor un po-lla e-le-gantey de pos-tin, que me". The piano accompaniment continues with similar rhythmic complexity.

lle-vaal su-per tan-go, bienal Pa-las òd Ma-

The third system of the handwritten musical score continues the vocal line and piano accompaniment. The lyrics are "lle-vaal su-per tan-go, bienal Pa-las òd Ma-". The piano accompaniment continues with similar rhythmic complexity.

-cim. No quie-ro - you chulo dee-sos que me tra-te con des

den — Yo quie-roun - po-li-to pe-ra yo

Organi<sup>ll</sup>s { Sale una niña vestido de pollo bien, y un niño chulo que bailen con la Eiple y tantas niñas como 2<sup>as</sup> Eiples

quie-roun po-li-to Bien! Bien! bien!

Con 8<sup>a</sup>  
tr

Con 8<sup>a</sup>

**5** Triple (1<sup>a</sup> letra) Organillo (2<sup>a</sup> letra)

Lo quie-ro - me-jor un po- llo, e- le- gan- tes de pos-  
 sto quie-ro - un po- llo dea- sos e- le- gan- tes de pos-

Con 8<sup>a</sup>  
tr

tin, que me lle- ved su- per- tan- go, bien al

*com 8<sup>a</sup>*

*finobien*  
Pa- las, del Ma- xim — No quie- re — un chu- lo

*com 8<sup>a</sup>* *loco*

*finochulo*  
dee- sos, que le tra- te con des den — No quie- reun — po- lli- to



*Todos los niños*

pe - ra, no quie - ron - po - li - to bien ¡ Bien! ¡ bien!

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "pe - ra, no quie - ron - po - li - to bien ¡ Bien! ¡ bien!". The piano accompaniment consists of chords and melodic fragments in both hands.

The second system of music is primarily piano accompaniment, consisting of a grand staff with treble and bass clefs. It contains several measures of chords and melodic lines, with some notes marked with accents and slurs. The system concludes with a double bar line.

