

El oso y el madroño

Director

Sasacalle

Maestro

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Sasacalle *ff* *rall* *ten* *atpu*

2da vez picado y piano

Handwritten musical score for the piano introduction, featuring a treble and bass clef with various rhythmic patterns and dynamic markings.

2da Biplex

Handwritten musical score for the first vocal line, including a treble clef and a series of notes with lyrics underneath.

Vi-lla de las sie-tes- tre-las an-tor-chas

Handwritten musical score for the piano accompaniment of the first vocal line, showing chordal structures and melodic lines in both hands.

meso.

Handwritten musical score for the second vocal line, including a treble clef and a series of notes with lyrics underneath.

de nues-tro cie-lo to-Soel quella maatu

Handwritten musical score for the piano accompaniment of the second vocal line, showing chordal structures and melodic lines in both hands.

puerta ha-lla tus bra - zas a - bier-tos

mf Sa - joel O - so yel ma - dro - - ño - -

e - res hu - mil - - - - - dey se - ño - - ra - -

de - ja que ampa-re ni vi - - da - -

tu vir-gen de la Pa - lo - - ma - -

la man-ti-lla de tu cie - lo ma-dre-

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ne- ra chu- la- po- na ~~~~~ es mi

rumbo y ma- le- gri- a yes mi pei- ney mi co- ro- na ~~~~~

sf ¡Ay! Ma- arid del al- ma mi- a! ~~~~~

Ay, ma-drid de mi pa-sion

rall ten alpo
pa-be-sar-te yo pu-sie--ra la ca-ri-cia des-fem-

bra-deman-tén -- ba-jo tu lu -- na, li -- ne -- ra --

The image shows a handwritten musical score for guitar, consisting of four systems of staves. Each system contains two staves, likely representing the guitar's strings. The notation includes various note values, rests, and performance markings such as accents (>) and slurs. The first system begins with a treble clef and a key signature of one flat. The second system includes a measure with a circled '3', indicating a triplet. The third system contains a measure with a circled '7', indicating a septuplet. The fourth system starts with the instruction *(2ª vez picado y piano)* in parentheses, followed by a series of notes with accents. The score is written in black ink on aged paper.

2. chicas

En el co-ra-zón de Es-pa-ña mi pue-blo

mecc.

si vien-does-pe-ra pa-ra en-tre-gar mi ca-

mecc

ri-ño a to-da-quel que lo que-ra

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Vedette

Handwritten musical score for the first system. The vocal line is in treble clef with a *mf* dynamic marking. The lyrics are: "Pa - diea - qui sen - aen - tra ex - tra - no - - -". The piano accompaniment is in bass clef, featuring chords and a melodic line.

Chicas

Handwritten musical score for the second system. The vocal line is in treble clef with a *mf* dynamic marking. The lyrics are: "a na - die fal - ta el ca - ri - ño - - -". The piano accompaniment is in bass clef, featuring chords and a melodic line.

Vedette

Handwritten musical score for the third system. The vocal line is in treble clef with a *mf* dynamic marking. The lyrics are: "ya to - dos los que a - qui lle - - gan - -". The piano accompaniment is in bass clef, featuring chords and a melodic line.

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rum. hoy mis-le-grí-a yes mi pei-nay mi co-ro-na

Trilles

Ay No-a-drid del al-ma mi-a!

Chicas

Ay! No-a-drid de mi-lu-sión

Todos.

pa - be - sar - te yo qui - sie - ra la ca -

Vedett.

ri - cia de al - fem - bra - do man - ten ba - jo tu lu

Evolución

na, lu - ne - ra

The first system of music features a vocal line on a single staff with a treble clef and a piano accompaniment on a grand staff (treble and bass clefs). The piano part consists of chords and moving lines in both hands, with some notes marked with accents.

The second system continues the musical piece with a vocal line and piano accompaniment. The piano part shows more complex chordal textures and melodic movement.

The third system includes a vocal line and piano accompaniment. The piano part features a dynamic marking of *p* (piano) and *sf* (sforzando). The system concludes with a double bar line and a final chord.

Vedette

i Ay,

Moa

drud del al-ma mi-a! *sf* Ay, Ma-

drud de mi pa-sion pa be-

zar-te yo pu-nie-ra la ca-ri-cia de al-fom-bra-do men-tion-

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "ba-jo tu lu — na, lu — pe — ra". The bottom staff is a piano accompaniment. The music is written in a single system with a treble clef and a common time signature.

Handwritten musical notation for the second system. The top staff is a vocal line. The bottom staff is a piano accompaniment. The music is written in a single system with a treble clef and a common time signature.

Empty musical staves for the third system, consisting of a vocal line and a piano accompaniment.

