

"La Oveja Dorada" No. 23
 Patricio de Pincharraman
 Carabueca Amparo y 2^{da} Ff. de

Allegro
Muchísimo

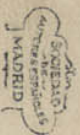
Andante
molto

ya de rosa he se ri to del ar ba. Co ra tom de tu ma dre pen tra er ma ca pa
 mi tas del er ma ca pa

Carabueca
 mi tas del er ma ca pa
 ya de rosa he se ri to de no ra ab use ri to del ar ba. = Un poco meno

V. 1

- Rayan rayado -



blando y oro me sustentaron. Por que soy un cor
das sa li oy cum pli o que lo han se pi

blas y ya soy un tio que va le un mi
blon. Cum plio se cor das lo han se pi

blas y va le un mi blon y ya se ha cae
bas y sha se ma taa a pue ta un cor

das a pue ta un cor in! Ma le
das a pue ta un cor

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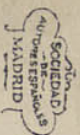
Tomo 13070

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings like *pp* and *pp 20*. A circled number **(2)** is written at the bottom left. A red cross is at the top right.

Handwritten musical notation with lyrics: *mar de los tann*, *lo res yal tam*, *pas del ta ra ri*. Measure numbers 7, 8, 9, 10, 11, 12, 13 are written below the staff. A red cross is at the top right.

Handwritten musical notation with lyrics: *no hay un hom bre que se por cie que no tien tam al poa*. Measure numbers 14, 15, 16, 17, 18, 19 are written below the staff. A red cross is at the top right.

Handwritten musical notation with lyrics: *qui Por que lle mo vos vel for*. Measure numbers 20, 21, 22, 23, 24, 25, 26 are written below the staff. A red cross is at the top right.



ma do re lo tim laen pe gran zo de la

27 28 29 30 31 32

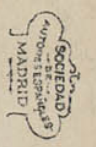
pa tria en va bien te co ra con.

33 34 35 36

37 38 39 40

Sol sa di ta la pu mal col da di to va

41 42 43 44 45 46 47 48 49 50



41
bien te
el or guelo del
sol
es ber

48
sarteen la pien te
Lo vic to rin fue
tan yo

55
por quea ri bes pe
ra ca
cuando muesta de

61
pena a la
vir pen are
za ca
tu
no via mo
re na -

14

yal como país — del ta ra ri — no hay un hom — bre que se

10 11 12 13 14 15 16

pre cie — que no sien — tam al por qui. — por que

17 18 19 20 21 22

lle — van e sos mo sos — del for ma — do pe lo tam —

23 24 25 26 27 28 29

las pe ran — za de la pa tria — en va bien —

30 31 32 33 34 35

te co ra non. 36

Sol la di to pa

mol

38 39 40 41 42 44

sol da di to va liente

el or gu ella del

sol 45 46 47 48 49 50 51 52 53

es be car teo ba

Fr ente La vic ta ria fue tu ya

54 55 56 57 58 59 60

por que a ni bes pe ra ba

cu en do muer ta se

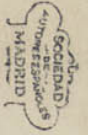
cu en sol

Handwritten musical notation on a single staff. The lyrics are: "pe na a la vir gen re na ba tu no via ma re na no via ma". The notation includes various rhythmic values and dynamic markings. Measure numbers 61, 62, 63, and 64 are written below the staff. A red 'X' is marked above measure 62.

Handwritten musical notation on a single staff. The lyrics are: "no via ma re na no via ma re na no via ma re na no via ma". The notation includes various rhythmic values and dynamic markings. Measure numbers 65, 66, and 67 are written below the staff. A red 'X' is marked above measure 66.

Handwritten musical notation on a single staff. The lyrics are: "no via ma re na no via ma re na no via ma re na no via ma". The notation includes various rhythmic values and dynamic markings. A large red 'X' is drawn over the entire section. The text "no via ma re na no via ma" is written vertically across the staff.

Four empty musical staves.



The page contains ten vertical columns of horizontal lines, spaced evenly across the width of the page. Each column is approximately 100 lines high, providing a grid for recording data or accounting entries.

The image shows a page from a ledger or account book. It features 11 vertical columns of varying widths, separated by thin lines. Each column is filled with numerous horizontal lines, creating a grid for recording data. The paper is aged and slightly yellowed. In the top right corner, there is a circular logo for 'SOCIEDAD de Estudios MADRID' with the number '15' above it.

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Handwritten musical notation on a page with ten systems of five-line staves. The notation is extremely faint and illegible, appearing as light grey lines and dots. The page shows signs of age, including a small brown stain on the right side and a vertical crease down the center.