

91

1

10

11

Partitura

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

= El Número 15 =

Mtro

Jacinto Guerrero.

VIOLES 1ºS

VIOLAS

VIOLLO

CONTº

= Preludio y No. 1 =

(a 2 tiempos)

SOCIEDAD DE AUTORES ESPAÑOL MADRID

FLAUTIN

FLAUTA

OBOE

(En la) CLARES

FAGOT

(En) TPAS.

(En do) TBNES 1º y 2º

TBN. 3º

TIM.

RUIDO

Arpa

Una Tiple Un tenor Vendedores  
(Coro Guit. todos dentro)

Lento

(a 6 tiempos)

zolo

9.

aer. modo

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONTR.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLON

CONTº

Lento

Allegro Modto

Más Movido

Musical score for woodwinds and percussion. The instruments listed on the left are: FLAUTIN, FLAUTA, OBOE, CLARES, FAGOT, TPAS, CORNES, TBNES 1º y 2º, TBNES 3º, TIM., and RUIDO. The score includes handwritten annotations such as "Unis Violin 2º" and "En Platea".



9 Más Movido

Musical score for strings and double bass. The instruments listed on the left are: VIOLES (1º and 2º), VIOLAS, VIOLLO, and CONTRO. The score includes handwritten annotations such as "9" and "x".

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBONES 1º, 2º

TBON. 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT. 1º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

VIOLAS

VIOLAS

VIOLINO

CONTIN.

24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBMS 1º-2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO

10  
base la voz

facilmente

*rit. ass.*  
// P //

*tr. de Cople* (bento)

propeta (voz nada)

*rit.*  
*rit.*  
*rit.*  
*rit.*

Mozart  
y el otro en  
madera



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

A series of ten empty musical staves, each with a clef and a key signature. From top to bottom, the staves are labeled: FLAUTIN (treble clef), FLAUTA (treble clef), OBOE (treble clef), CLARÉS (treble clef), FAGOT (bass clef), TPAS. (treble clef), CORNES (treble clef), TBMS 1º y 2º (bass clef), TBON 3º (bass clef), and TIM. (bass clef). The RUIDO staff is also empty.

Two musical staves for strings. The top staff has a double bar line with a slash through it. The bottom staff has a few notes and rests, including a measure with a note and a fermata.

A single musical staff with a treble clef, containing a melodic line with various note values and rests.

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLINO

CONT.º

Five musical staves for string instruments. The top two staves are for Violins (1º and 2º), the middle one for Violas, and the bottom two for Violoncello and Contrabasso. Each staff contains some notes and rests, with some measures being empty.

x  
3

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB<sup>1º</sup> 2º

TBON 3º

TIM.

RUIDO

VIOLES<sup>1º</sup>

VIOLES<sup>2º</sup>

VIOLAS

VIOL<sup>1º</sup>

CONT<sup>1º</sup>

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

(3)

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONTº

ten

ten

ten

ten

ten

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º 2º

TBON 3º

TIM.

RUIDO

Violon

Urr Vendedor muy dentro

29

arco... Saltello

arco... Saltello

arco... Saltello

10S

VIOLES

20S

VIOLAS

VIOLLO

CONT.º

*Forapans  
de p...  
de p...*



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º, 2º

TBON 3º

TIM.

RUIDO

*A la buena miel!*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB<sup>1º y 2º</sup>

TBON 3º

TIM.

RUIDO

VIOLES 1<sup>OS</sup>

VIOLES 2<sup>OS</sup>

VIOLAS

VIOLL<sup>1º</sup>

CONT<sup>1º</sup>

x  
(x)

+

Musical score for orchestra and vocalists. The score includes staves for:  
FLAUTIN (Flute)  
FLAUTA (Flute)  
OBOE  
CLAR.ES (Clarinets)  
FAGOT (Bassoon)  
TPAS. (Trumpets)  
CORNES (Horns)  
TBNES 1º y 2º (Trumpets 1st and 2nd)  
TBNON 3º (Trumpet 3rd)  
TIM. (Timpani)  
RUIDO (Cymbals)  
VIOLAS (Violins 1st and 2nd)  
VIOLAS (Violas)  
VIOL.º (Violoncello)  
CONT.º (Contrabass)

Handwritten notes and markings include:  
- A large bracket under the strings section.  
- The word "flore!" written in large cursive across the lower staves.  
- Dynamic markings such as > and accents.  
- A handwritten "5x" at the bottom left.



Flauto 2<sup>da</sup>

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB<sup>NES</sup> 1<sup>o</sup> y 2<sup>o</sup>

TBON. 3<sup>o</sup>

TIM.

RUIDO

VIOLAS 1<sup>as</sup>

VIOLAS 2<sup>as</sup>

VIOLAS 3<sup>as</sup>

VIOLINO

CONTR.

En reflect. de Harmonium

Coro Srás: (dentro)

Be-ne-dic-tus qui-

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

Me nit in no - mi no Do - mi ni hos san - na in ex - cel sis hos san na in ex -

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

3

21

(Mena una campanilla dentro) *cel - sis*

(un tenor dentro) *ad libitum* *De - so - yi - na o re yes -*

Muy lento

10S

20S

VIOLAS

VIOLLO

CONTO

Sub Ponticello

Sub Ponticello

Sub Ponticello

Sub Ponticello

2124

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

Violines 1ºs

Violines 2ºs

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB<sup>nes</sup> 1<sup>o</sup> y 2<sup>o</sup>

TBON 3<sup>o</sup>

TIM.

RUIDO

co - ba    bu - no    es - co -    bo - nes

Otro vendedor muy dentro.

(a 2) *Allegretto*

organo natural

organo natural

24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBMS 1º, 2º

TBON 3º

TIM.

RUIDO

VIOLAS

VIOLAS

VIOLLO

CONT.º

*Castroneles*

*Buenos melo cotone!*



FLAUTIN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º, 2º  
TBN 3º  
TIM.  
RUIDO

Musical score for woodwinds and percussion, measures 1-24. Includes parts for Flautin, Flauta, Oboe, Clarés, Fagot, TPAS., Cornes, TBNes 1º, 2º, TBN 3º, TIM., and RUIDO.

Musical score for strings and percussion, measures 1-24. Includes parts for Violines 1º, Violines 2º, Violas, Violoncello, and Contrabajo. Handwritten notes include 'Violoncello', 'cres', and 'falso'.



Musical score for strings and percussion, measures 25-32. Includes parts for Violines 1º, Violines 2º, Violas, Violoncello, and Contrabajo. Handwritten notes include 'Campana', 'cres', and 'falso'.



FLAUTIN *Una Valista*

FLAUTA *Una Valista*

OBOE

CLARÉS *Andante*

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO *En Plats*

Arpa *Chorus*

Campanas

Coro. *Biplos*  
*Tenores*  
*Bajos*

VIOLAS 1ºS

VIOLAS 2ºS

VIOLONCELLO

CONTRABASSO

*rall* Lento Grandioso =

ELAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

Arpa

Camp.

Lento Grandioso =

Coro

VIOLES 1ºS

VIOLES 2ºS

VOLAS

VIOLO

CONT.º

*rall molto*

*rall*

24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB<sup>1º</sup> 2º

TBON 3º

TIM.

RUIDO

Orga

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flautin, Flauta, Oboe, Clarés, Fagot), brass (TPAS., Cornes, TB<sup>1º</sup> 2º, TBON 3º), and percussion (TIM., RUIDO). Below these are the strings (Violines 1<sup>os</sup> and 2<sup>os</sup>, Violas, Viol<sup>l</sup>o, and CONT<sup>o</sup>). The vocal parts are positioned between the strings and the lower woodwinds. The lyrics are written under the vocal staves. The score is written in a single system with a vertical bar line. The paper shows signs of age, including some staining and a small tear on the right edge.

no - mi ne Do - mi - ni hos - san na in ex - cel - sis hos -

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

san na in exc - cel - sis Be - ni - dic - tus qui - ve - nit in -

10S

VIOLES

20S

VIOLAS

VIOLLO

CONT-º

FLAUTIN *lento*

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB<sup>nes</sup> 1<sup>o</sup> y 2<sup>o</sup>

TBON. 3<sup>o</sup>

TIM.

RUIDO

no - mi ne do - mi ni hos san na in ex - cel - sis hos -

VIOLES 1<sup>os</sup>

VIOLES 2<sup>os</sup>

VIOLAS

VIOLLO

CONT.<sup>o</sup>

(SOCIEDAD DE AUTORES ESPAÑOLES MADRID)

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º-2º

TBON 3º

TIM.

RUIDO

Arpa

Campana

Honor (sento)

de - sa yi nao re yes co - ba

Coro.

San na in ex - cel - sis - sis in ex - cel - sis

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

24

18



SOCIEDAD  
MUSICOS ESPAÑOLAS  
MADRID

Flautin  $\text{b.} \frac{3}{8}$

Flauta  $\text{b.} \frac{3}{8}$

Oboe  $\text{b.} \frac{3}{8}$

Clarin. (W)  $\text{b.} \frac{3}{8}$

Fagot  $\text{b.} \frac{3}{8}$

Opal (W)  $\text{b.} \frac{3}{8}$

Opal (W)  $\text{b.} \frac{3}{8}$

Tromp.  $\text{b.} \frac{3}{8}$

Tromb.  $\text{b.} \frac{3}{8}$

Armel  $\text{b.} \frac{3}{8}$

Timbal  $\text{b.} \frac{3}{8}$

Drum  $\text{b.} \frac{3}{8}$

*E. (al punto de Capetana)*

(Hablan)

Trompa  $\text{b.} \frac{3}{8}$

All the Molto

Violino  $\text{b.} \frac{3}{8}$

Violon  $\text{b.} \frac{3}{8}$

Viola  $\text{b.} \frac{3}{8}$

Vcllo  $\text{b.} \frac{3}{8}$

C. Bajo  $\text{b.} \frac{3}{8}$



Handwritten musical notation on a single staff, featuring various rhythmic patterns and notes.

Two empty musical staves.

A musical staff with four measures, each containing a double bar line and a small handwritten symbol.

A musical staff with four measures, each containing a double bar line and a small handwritten symbol.

9

20

8  
(10.)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, some with beams. A 'tu' annotation is written above the staff in the middle section. The staff is divided into measures by vertical bar lines.

A blank five-line musical staff, consisting of five horizontal lines and four spaces, with no notation present.

Handwritten musical notation on a five-line staff. The notation consists of several measures with notes and rests. A 'tu' annotation is written above the staff in the middle section. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and notes. A circled '9' annotation is written below the staff in the middle section. The staff is divided into measures by vertical bar lines.

Handwritten musical score for guitar and voice. The score is written on multiple staves. The top section includes a guitar part with complex chordal textures and a vocal line. The middle section features a vocal line with the lyrics "Quec una boca mel" and "Para Du Per go tengo lo dispensam". The bottom section continues the guitar and vocal parts, with "rall" markings and a large signature "J. Labaree" at the end.

Quec una boca mel

Para Du Per go tengo lo dispensam

rall  
rall  
rall  
rall  
rall

J. Labaree



Flauta ~~ada~~

Flauta 2da

Flauta 1a

~~Corno~~ Corno Imples

Cel. (Sib)

Fagot

Clar. (Fa)

Clar. (Do)

Tromp.

T. Bajo

T. Alto

Timbal (9 d)

Bombo

*Mara plate*  
*enf*

And<sup>te</sup> Cantabile

*aje*

Arpa

Violin 1: *gr<sup>ve</sup> alta*

Violin 2

Viola

V. cello

E. Bajo

Handwritten musical notation on five staves. The first two staves contain simple rhythmic figures. The third staff has notes with slurs and dynamic markings like 'p' and 'f'. The fourth staff has notes with slurs and a 'rall' marking. The fifth staff has notes with slurs.

Handwritten musical notation on two staves. The first staff has notes with slurs and a 'p' marking. The second staff is mostly blank with some faint markings.

Handwritten musical notation on two staves. The first staff has notes with slurs and a 'p' marking. The second staff has notes with slurs and a 'p' marking.

Handwritten musical notation on four staves. The first staff has notes with slurs and markings 'p', 'rall', and 'atya'. The second staff has notes with slurs and markings 'p' and 'atya'. The third staff has notes with slurs and markings 'p' and 'atya'. The fourth staff has notes with slurs and markings 'p' and 'atya'.

*Corno*

Handwritten musical notation for the Horn part. The staff contains a melodic line with several slurs and dynamic markings. The markings "rall" and "atmo" are written below the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

Four empty musical staves, likely for other instruments in the ensemble.

Handwritten musical notation for a woodwind instrument, possibly Flute or Clarinet. The staff contains a melodic line with slurs and dynamic markings. The markings "rall" and "atmo" are written below the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation for a string instrument, possibly Violin or Viola. The staff contains a melodic line with slurs and dynamic markings. The markings "rall" and "atmo" are written below the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

*En relectura de corno*

Handwritten musical notation for the Horn part, similar to the first staff. The staff contains a melodic line with slurs and dynamic markings. The markings "rall" and "atmo" are written below the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

*V. cello y  
C. Basso*

Handwritten musical notation for the Cello and Bass part. The staff contains a simple bass line with quarter notes and rests.

12

2

Handwritten musical notation on a single staff. It begins with a quarter note, followed by a quarter note, then a group of six eighth notes with a slur. This is followed by a quarter note, another group of six eighth notes with a slur, a quarter note, a group of two eighth notes with a slur, a quarter note, and finally a group of six eighth notes with a slur. The word "rall" is written below the final group of notes.

Four empty musical staves, each consisting of five lines.

Handwritten musical notation on a single staff. It shows rhythmic patterns with stems and flags, possibly representing eighth or sixteenth notes. There are four measures of notation, followed by a double bar line, and then two more measures of notation.

Handwritten musical notation on three staves. Each staff contains rhythmic patterns with stems and flags, similar to the notation in the block above.

Handwritten musical notation on a single staff. It features a sequence of notes with slurs, similar to the notation in the first block. The word "rall" is written below the final group of notes.



Handwritten musical notation on a single staff. The notation includes several measures with notes, rests, and slurs. The word "atp" is written below the first measure. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes.

Two sets of empty musical staves, each consisting of five lines, arranged vertically.

Handwritten musical notation on a single staff, consisting of seven measures. The notation features various rhythmic values and accidentals, including sharp signs and slurs.

Handwritten musical notation on three staves. The top two staves contain notes with stems and beams, while the bottom staff contains notes with stems and beams. There are some rests and slurs.

Handwritten musical notation on a single staff. The notation includes several measures with notes, rests, and slurs. The word "atp" is written below the first measure. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes.

(2)

(11)





Flautas 2da

Handwritten musical notation for Flautas 2da. The first system shows a treble clef staff with a series of notes, some with slurs and accents. Below the staff, there are markings: "rall" and "a tempo" with a large right-pointing arrow. The second system continues the notation with similar rhythmic patterns.

Soprano

Handwritten musical notation for Soprano. The first system shows a treble clef staff with notes and slurs. Below the staff, there are markings: "rall" and "a tempo" with a large right-pointing arrow. A red box containing the number "1" is drawn over the second system, with the number "42" written below it.

Panzeretto (con un poco di stile Panzer)

Handwritten musical notation for Panzeretto. The first system shows a treble clef staff with notes and slurs. Below the staff, there are markings: "rall" and "a tempo" with a large right-pointing arrow. The second system continues the notation with similar rhythmic patterns.

arco

Handwritten musical notation for arco. The first system shows a treble clef staff with notes and slurs. Below the staff, there are markings: "rall" and "a tempo" with a large right-pointing arrow. The second system continues the notation with similar rhythmic patterns.

*rall* *almo.*

*rall* *almo.*

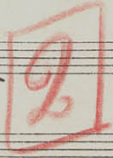
*rall* *almo.*

*rall* *almo.*

114



Handwritten musical score for the first system, consisting of five staves. The top two staves contain melodic lines with various ornaments and slurs. The bottom three staves contain rhythmic accompaniment with notes and rests.



24

Handwritten musical score for the second system, consisting of five staves. It features a melodic line with a large circular flourish and a rhythmic accompaniment.

Handwritten musical score for the third system, consisting of five staves. It includes a melodic line with a large circular flourish and a rhythmic accompaniment.

*rall* *meno* *atp*

Handwritten musical score for the fourth system, consisting of five staves. It features a melodic line with a large circular flourish and a rhythmic accompaniment. The word "rall" is written above the staves.

Handwritten musical score for the first system. It consists of five staves. The top two staves contain rhythmic patterns and rests. The third staff has a melodic line with notes and rests. The fourth staff has a bass line with notes and rests. The fifth staff contains some scribbled-out notes and the word "valse" written below it.

Handwritten musical score for the second system. It consists of five staves. The title "Castanuelas" is written above the second staff. The word "Jura" is written in a large, stylized script across the second and third staves. The music includes notes, rests, and dynamic markings.

Handwritten musical score for the third system. It consists of five staves. The title "Lorinas" is written above the second staff. The word "rall" is written multiple times above the staves. The music includes notes, rests, and dynamic markings.

+15+

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with complex rhythmic patterns, including many sixteenth notes and beams. The second system has two staves with notes and rests, some with slurs. The third system is a single staff with notes and rests. The fourth system is a single staff with notes and rests, including a section labeled 'Cestruelo' in the middle. The fifth system consists of two staves with notes and rests. The sixth system has two staves with notes and rests. The seventh system has two staves with notes and rests. The eighth system has two staves with notes and rests. The ninth system has two staves with notes and rests. The tenth system has two staves with notes and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

(18)



*Oboe en efecto de Corus*

*p/p*

*rall*

*Pantofoneo*

*Flauto*

*Viola*

*Musola*

*Violoncello*

*Viola*

*Violino*

Handwritten musical score for the top section of the page. It consists of several staves. The first two staves show a melodic line with notes and rests. The third staff has a large, handwritten *Lento* marking. Below this, there are two staves with rhythmic patterns, possibly for a piano accompaniment, with the word *rit* written above them. The notation includes various note values, rests, and dynamic markings.

*Bla*  
~~Handwritten scribbles~~

Castanuelas

Handwritten musical notation for Castanuelas. It shows rhythmic patterns with numbers 5 and 7, likely indicating the number of beats or notes. The notation is written on a staff with a treble clef.

31

Handwritten musical score for the bottom section of the page. It features a large, handwritten *Lento* marking. Below this, there are several staves with piano accompaniment. The notation includes notes, rests, and dynamic markings. The word *rit* is written above some of the piano parts. The bottom right corner has a signature and the number 31.

31

A page of 20 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. There is a small, faint red mark on the 18th staff from the top.

"El Numero 15" N.º 27 Intermedio

SOCIEDAD DE AUTORES  
ESPAÑOLES  
MADRID

Flautin  $\text{f.} \#3$

Flauta  $\text{f.} \#3$

Oboe  $\text{f.} \#3$

Clarinete (La)  $\text{f.} \flat 3$

Fagot  $\text{f.} \#3$

Trompas (Fa)  $\text{f.} \#3$

Cornetes (La)  $\text{f.} \flat 3$

Tromba  $\text{f.} \#3$

Trombones  $\text{f.} \#3$

Timbales  $\text{f.} \#3$  (99)

Arpa  $\text{f.} \#3$

Lira  $\text{f.} \#3$

Arpa  $\text{f.} \#3$

N.º 3

Mos<sup>to</sup> tranquilo

Violin I  $\text{f.} \#3$

Violin II  $\text{f.} \#3$  *con te*

Viola  $\text{f.} \#3$

V. cello  $\text{f.} \#3$

C. Basso  $\text{f.} \#3$

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic figures.

Empty musical staves for the second system.

Baquetas en triángulo  
pp q.

Handwritten musical notation for the third system, including a treble clef and a key signature of one flat.

con hierro de triángulo  
q.

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one flat.

Rall  
q.



Empty musical staves for the fifth system.

Handwritten musical notation for the sixth system, including a treble clef and a key signature of one flat.

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X  
XX

Handwritten musical score for the first system. It features a vocal line with lyrics "tu s" and "tu s" and piano accompaniment. The piano part includes dynamic markings such as *p* and *f*, and various musical notations like slurs and accents. The score is written on five staves.

Handwritten musical score for the second system, primarily consisting of percussion parts. It includes staves for "Caja" (drum) and "Pande" (cymbal), with rhythmic notation and dynamic markings like *p*.

21 18 19 20 26

Handwritten musical score for the third system. It includes piano accompaniment and other instrumental parts. The piano part features complex rhythmic patterns and dynamic markings. There are also staves with handwritten notes and markings, including a large "X" and "f". The score is written on five staves.

XX

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is a vocal line with lyrics 'ta a' and 'tu tu tu'. Below it are piano accompaniment staves. A large section of the score is highlighted in orange. The piano part includes complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *pp*. The word *Mano Plata* is written in the lower part of the piano section.

Handwritten musical score for piano. It features a single staff with notes and rests. The word *plando* is written above the staff. Below the staff, the numbers 22, 23, 24, and 25 are written, indicating measure numbers. A blue box with the number 3 is drawn around the first measure.

Handwritten musical score for piano. It consists of several staves. The word *crec mucho* is written multiple times across the staves. The piano part includes complex rhythmic patterns and dynamic markings such as *pp*, *f*, and *pp*. The number 20 is written at the bottom of the page.

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4

Handwritten musical score for measures 24-25. The score is written on ten staves. The top five staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabajo). The bottom five staves are for piano accompaniment (Piano and Pedal). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and performance instructions.

*rall*

*rall*

*Pedal  
piano*

26

*rall*

27

*All<sup>o</sup> no mucho*

Handwritten musical score for measures 26-27. The score is written on five staves. The top two staves are for Violin I and Violin II. The middle two staves are for Viola and Violoncello. The bottom staff is for Contrabajo. The music continues with complex rhythmic patterns and rests. There are dynamic markings and performance instructions.

41

20



Handwritten musical notation on two staves. The first staff begins with a treble clef and a common time signature. It contains several measures of music with rhythmic patterns, including groups of eighth notes and sixteenth notes, some with slurs and accents. The second staff continues the notation with similar rhythmic structures.

A series of empty musical staves, likely reserved for other parts of the score or as a placeholder.

Handwritten musical notation on a single staff, featuring notes and rests. The notation includes some dynamic markings and phrasing slurs.

2 3 4 5 6

Handwritten musical notation on multiple staves. The first three staves use a bass clef and contain rhythmic patterns with slurs. The bottom two staves feature more complex rhythmic notation, possibly for a guitar accompaniment, with various note values and slurs. There are some handwritten annotations and markings throughout this section.

(2)

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Handwritten musical notation for the first system, consisting of two staves. The top staff contains a series of notes and rests, with some notes beamed together. The bottom staff contains a similar sequence of notes and rests, with some notes beamed together. There are some markings below the staves, possibly indicating fingerings or dynamics.

Two empty musical staves, likely reserved for a second system of music.

Handwritten musical notation for the second system. It includes a guitar part labeled "(Arpa)" with notes and rests. There are also some markings below the staves, possibly indicating fingerings or dynamics.

Handwritten musical notation for the third system. It includes a guitar part labeled "Pianissimo" with notes and rests. There are also some markings below the staves, possibly indicating fingerings or dynamics.

Handwritten musical notation for the fourth system, consisting of a single staff with the numbers 7, 8, 9, 10, 11, 12. The number 8 has "Dura" written below it.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains a series of notes and rests, with some notes beamed together. The bottom staff contains a similar sequence of notes and rests, with some notes beamed together. There are some markings below the staves, possibly indicating fingerings or dynamics.

Handwritten musical notation on two staves. The notation is dense, with many notes and slurs, suggesting a complex rhythmic or melodic piece. The first staff has a treble clef and the second has a bass clef. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on two staves. The notation is sparse, with a few notes and rests, possibly representing a specific section or a continuation of the previous piece.

Handwritten musical notation on two staves. The notation is mostly blank, with some faint markings and a few notes, possibly representing a section that is mostly silent or a specific performance instruction.

(arpa)  
5 5 5 5 5 5

13 14 15 16 17

Handwritten musical notation on four staves. The notation includes a section with 'arco' markings, indicating a change in performance technique. There are also measure numbers '20' written below the staves. The notation is dense and includes various rhythmic values and slurs.

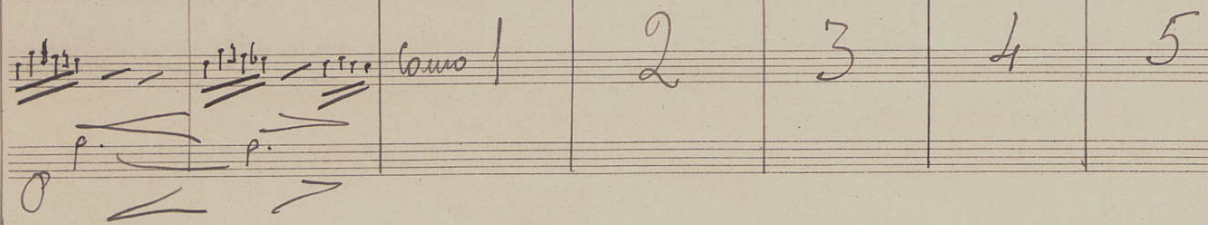
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*cres - cen - do*

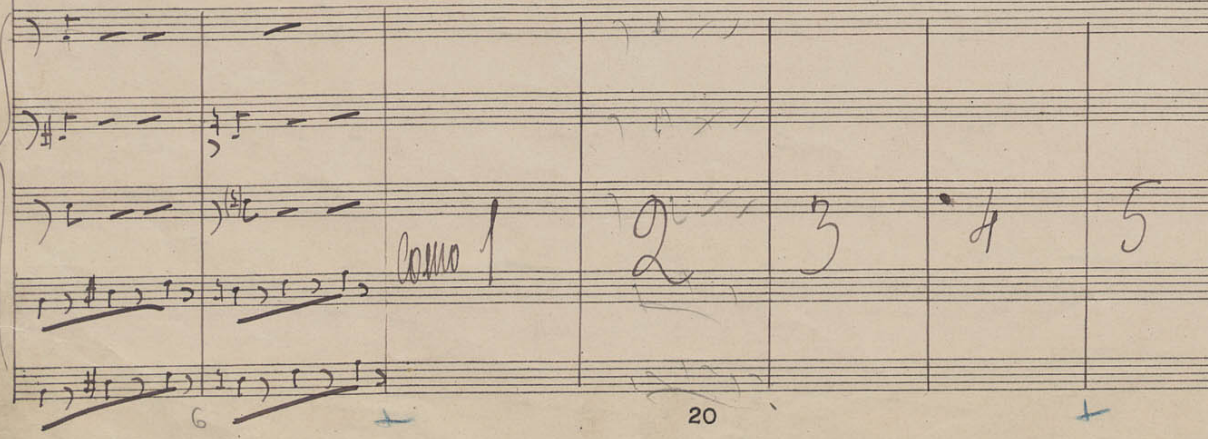
*cres - cen - do*

*trángulo*

*saltello*



Como 1 2 3 4 5



Como 1 2 3 4 5



16 17

Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

Handwritten musical notation on two staves, including notes, rests, and a double bar line.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

Handwritten musical notation on two staves, including notes, rests, and a double bar line. A blue box with the number '5' is drawn over the notation.

16 17

Handwritten musical notation on five staves, including notes, rests, and a double bar line.

20 (21) *al fin*

X

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with notes and rests. The second staff is another vocal line. The third staff is a piano accompaniment line with notes and rests. The fourth and fifth staves are empty. The word "dolce" is written in the fourth staff.

Handwritten musical score for the second system, consisting of five empty staves.

Handwritten musical score for the third system, consisting of five staves. The top staff is a piano accompaniment line with notes and rests. The word "Lira" is written above the first staff.

Handwritten musical score for the fourth system, consisting of five staves. The top staff is a piano accompaniment line with notes and rests. The word "Pia" is written above the first staff. The number "20" is written at the bottom center.



X

Handwritten musical notation on three staves. The top two staves contain melodic lines with various notes and rests. The bottom staff contains a bass line with rhythmic markings and accidentals.

*poco*

*subito*

Handwritten musical notation on two staves. The top staff has a first ending bracket with notes  $b d.$  and  $b q.$ . The bottom staff has a second ending bracket with notes  $b q.$  and  $b q.$

Handwritten musical notation on two staves. The top staff features a complex melodic line with many accidentals and slurs. The bottom staff has a bass line with notes and accidentals.

Handwritten musical notation on four staves. The top two staves contain melodic lines with notes and accidentals. The bottom two staves contain a bass line with notes and accidentals.

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Handwritten musical notation for the first system. It features a vocal line at the top with a melodic phrase starting on a dotted quarter note. Below it is a piano accompaniment with a bass line and a treble line. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical notation for the second system, primarily consisting of piano accompaniment. It features a treble clef and a melodic line with several slurs and phrasing marks. The notes are mostly quarter and eighth notes.

Three empty musical staves, likely reserved for a second vocal line or additional instruments.

Handwritten musical notation for the fourth system, featuring piano accompaniment with a bass clef. The notation includes a complex rhythmic pattern with many beamed notes and slurs.

Handwritten musical notation for the fifth system, including piano accompaniment and a bass line. The notation is dense with many notes, slurs, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo).

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and accidentals. The signature "C. Bayo" is written at the end of the first staff.

Two empty musical staves, likely for a second system of music.

Two empty musical staves, likely for a third system of music.

Handwritten musical notation for the second system, consisting of three staves. The notation includes notes, rests, and accidentals.

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes, rests, and accidentals. The page number "20" is written at the bottom center.

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Handwritten musical notation for the first system. It consists of two staves. The upper staff contains a vocal line with notes and rests. The lower staff contains a piano accompaniment with chords and rhythmic markings. A large 'X' is written on the left side of the piano staff.

Two empty musical staves, likely representing a second system of music that is either blank or has been removed.

Handwritten musical notation for the third system. It features a piano part with a bass line and a treble line. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system. It shows a complex arrangement with multiple staves. The piano part is prominent, with a bass line and a treble line. There are various notes, rests, and dynamic markings throughout the system.

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Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on three staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment includes chords and rhythmic patterns. There are some annotations in the right margin, including a sharp sign and the number '9'.

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. Dynamic markings include *res mucho* and *pd.*. There are also some handwritten notes and a circled '12' in the piano part.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. A blue box highlights the number '6' in the piano part. There are various markings, including a treble clef, a key signature of one flat, and a *tutti* marking. The piano part features complex chordal structures and slurs.

Handwritten musical score for the fourth system. It features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano part includes markings for *piano* and *allegro*. There are also some handwritten notes and a circled '6' in the piano part.

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Handwritten musical score for the first system, featuring a vocal line and three instrumental parts:

- Violin 1:** Labeled "con Violino", showing a melodic line with various ornaments and slurs.
- Flute:** Labeled "con Flauto", showing a melodic line with slurs and ornaments.
- Violin 2:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.

Handwritten musical score for the second system, featuring a vocal line and two instrumental parts:

- Vocal:** A line with lyrics "p." and "p." indicating dynamics, and notes with slurs.
- Violin 1:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.
- Violin 2:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.

Handwritten musical score for the third system, featuring a vocal line and two instrumental parts:

- Vocal:** A line with notes and slurs.
- Violin 1:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.
- Violin 2:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.

Handwritten musical score for the fourth system, featuring a vocal line and two instrumental parts:

- Vocal:** A line with notes and slurs.
- Violin 1:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.
- Violin 2:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.

2                      3                      4                      5                      6                      7

Handwritten musical score for the fifth system, featuring a vocal line and three instrumental parts:

- Violin 1:** Labeled "con Violin 1º = 8º = Bajo", showing a melodic line with slurs and ornaments.
- Violin 2:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.
- Violin 3:** Labeled "con C. Bajo", showing a melodic line with slurs and ornaments.

20 (9)

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp, with the instruction *con flauto* written below it. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a bass clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a bass clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp.

8 9 10 11 12 13

Handwritten musical score for the second system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The eleventh staff has a bass clef and a key signature of one sharp. The twelfth staff has a bass clef and a key signature of one sharp. The thirteenth staff has a bass clef and a key signature of one sharp. The fourteenth staff has a bass clef and a key signature of one sharp. The fifteenth staff has a bass clef and a key signature of one sharp. The sixteenth staff has a bass clef and a key signature of one sharp. The seventeenth staff has a bass clef and a key signature of one sharp. The eighteenth staff has a bass clef and a key signature of one sharp. The nineteenth staff has a bass clef and a key signature of one sharp. The twentieth staff has a bass clef and a key signature of one sharp.

14 15 16 17 *rall* *Lento*



Handwritten musical score for two flutes. The notation includes treble clefs, a key signature of one sharp (F#), and a 9/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are 'X' marks on the left margin of the first two staves.

Handwritten musical score for two flutes, continuing from the previous system. It includes treble clefs, a key signature of one sharp, and a 9/8 time signature. The notation is dense with beamed notes.

*Derivado*

Handwritten musical score for two flutes. The notation includes treble clefs, a key signature of one sharp, and a 9/8 time signature. The word "marcato" is written below the first staff.

Handwritten musical score for two flutes. The notation includes treble clefs, a key signature of one sharp, and a 9/8 time signature. The word "a tempo" is written below the first staff.

*Modesto y va acelerando poco a poco*

Handwritten musical score for two flutes. The notation includes treble clefs, a key signature of one sharp, and a 9/8 time signature. The word "lento" is written below the first staff. The word "Poco" is written above the second staff. The word "Poco" is written above the third staff. The word "lento" is written below the fourth staff. The word "Poco" is written above the fifth staff. The number "20" is written below the fifth staff. The number "10" is written below the sixth staff.



A single musical staff with 17 measures, all of which are empty.

A musical staff with 17 measures. Each measure contains a handwritten number from 5 to 17, written in a cursive style. The numbers are: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

A single musical staff with 17 measures, all of which are empty.

A musical staff with 17 measures. Each measure contains a handwritten number from 5 to 17, written in a cursive style. The numbers are: 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. A large blue vertical line is drawn through the right side of the page, starting from the top and ending near the bottom. The word "Salta" is written in large, cursive blue ink across the middle of the page, crossing the blue line. Below it, the word "Puede saltar" is written in green ink, also crossing the blue line. At the bottom right, the tempo marking "Modto. Tranquilo" is written in blue ink. The page number "20" is written at the bottom center, and "24" is written at the bottom right. There are also some handwritten numbers in parentheses, like "(8)" at the bottom left and "(9 9)" near the middle right.

Salta

Puede saltar

Modto. Tranquilo

(8)

20

24

The image shows a page of handwritten musical notation on aged, yellowed paper. A large, light blue 'X' is drawn across the page, crossing out the majority of the staves. The notation is organized into two systems, each consisting of three staves. The top system features a melodic line with notes and rests, while the bottom system shows a chordal accompaniment with vertical stems and lines. Handwritten annotations in black ink are present: 'como 18', '19', and '20' are written across the middle of the two systems, and '21' appears at the end of each system. The paper shows signs of age, including stains and a small dark spot near the center.

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The image shows a handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. A prominent blue vertical line is drawn through the middle of the page, starting from the top and extending to the bottom. To the left of this line, there are several handwritten annotations: '22', '23', '24', '25', and '26', which appear to be measure numbers or section markers. To the right of the line, there are more annotations, including '14' at the top, '27' and '28' in the middle, and '29' and '30' at the bottom. The musical notation includes various notes, rests, and bar lines. There are also some markings like 'con flautin' and 'Alto no mucho' written in the score. The paper shows signs of age, with some staining and a slightly uneven texture.

con Violino 1<sup>o</sup>

con Violino 2<sup>do</sup>

con <sup>tabo</sup> Baño

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes staves for Violino 1, Violino 2, and Baño. The Baño part is written with a treble clef and a key signature of one flat. The score contains various musical notations, including notes, rests, and dynamic markings. There are some corrections and annotations in the lower systems, including a blue 'x' and a blue '9' with a '20' below it. The handwriting is in dark ink, and the paper shows signs of age and wear.

con la gran Bajo

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\* 20 7 4



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing rhythmic patterns and the last two containing more complex musical notation. The second system is marked with a large 'X' on the left and contains five staves with various musical notations, including some that appear to be crossed out or corrected. The third system consists of five staves, with the first two containing rhythmic patterns and the last three containing more complex musical notation. The fourth system consists of five staves, with the first two containing rhythmic patterns and the last three containing more complex musical notation. The fifth system consists of five staves, with the first two containing rhythmic patterns and the last three containing more complex musical notation. The sixth system consists of five staves, with the first two containing rhythmic patterns and the last three containing more complex musical notation. The seventh system consists of five staves, with the first two containing rhythmic patterns and the last three containing more complex musical notation. The eighth system consists of five staves, with the first two containing rhythmic patterns and the last three containing more complex musical notation. The ninth system consists of five staves, with the first two containing rhythmic patterns and the last three containing more complex musical notation. The tenth system consists of five staves, with the first two containing rhythmic patterns and the last three containing more complex musical notation. The page is filled with musical notation, including notes, rests, and other symbols, and is marked with various annotations and corrections.

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Musical score for strings and woodwinds. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes staves for Flutes, Clarinets, and Bassoons. The notation includes various rhythmic values and dynamic markings.

Musical score for piano and guitar. The piano part is on the top staff, and the guitar part is on the bottom staff. The piano part includes dynamic markings such as *allegro* and *rit.*. The guitar part includes rhythmic notation and fingerings.

*Pulchro*

Musical score for percussion and woodwinds. The percussion part includes staves for *Maracas*, *Caja*, and *Orlo*. The woodwind part includes staves for Flutes, Clarinets, and Bassoons. The notation includes rhythmic patterns and dynamic markings.

Musical score for strings. The notation includes staves for Violins I and II, Violas, Cellos, and Double Basses. The notation includes various rhythmic values and dynamic markings.

Musical score for strings and woodwinds. The top system includes staves for Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes staves for Flutes, Clarinets, and Bassoons. The notation includes various rhythmic values and dynamic markings.

J. Guerrero

A page of 20 blank musical staves, arranged vertically. Each staff consists of five horizontal lines. The paper is aged and shows some wear, including creases and discoloration. The staves are empty, with no musical notation or markings.

Lento

El numero 15

96 H

1

FLAUTIN  
FLAUTA  
OBOE  
(En la)  
CLARIN  
FAGOT  
(En Fa)  
TPAS.  
(En do)  
CORNES  
TBNES 1º, 2º  
TBN 3º  
TIM.  
RUIDO

Musical staves for woodwinds and percussion, mostly blank with some initial notation.

pan moyete? Love tal hombre y tu padre

ye silencio a una

Arpa  
Mollete  
de Antonio  
Benores  
id 2º  
Bajos

Musical staves for strings and harp, including a section with a 'mollete' marking.

VIOLAS  
VIOLIN 1º  
VIOLIN 2º  
CONTRAB.

Musical staves for strings, including Violins 1 and 2, and Contrabass.

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

Arpa

(Don Antonio se levanta dirige y canta.)

1º

2º

Bajas

D. Antonio y Mollete =

1º

2º

VIOLES 1º

VIOLES 2º

VIOLAS

VIOLLO

CONT.º

x1 a 5

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FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB<sup>NES</sup> 1<sup>o</sup> y 2<sup>o</sup>

TBON 3<sup>o</sup>

TIM.

RUIDO

*Allegro Moderato*

lan - da du - cen et pas -

lan - da si on sal - va to - ren lan da du - cen et pas -

1<sup>OS</sup> VIOLES

2<sup>OS</sup> VIOLES

VIOLAS

VIOL<sup>LO</sup>

CONT<sup>JO</sup>

x  
2

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TB<sup>1º</sup> 1º-2º

TB<sup>3º</sup>

TIM.

RUIDO

to - ren in hum nis et can - ti - cis Lan - da - si - on

in hum nis et can - ti - cis Lan - da - si - on

du - cen in hum nis et can - ti - cis Lan - da - si - on

to - ren in hum nis et can - ti - cis Lan - da - si - on

*Molto y timor*

1<sup>OS</sup> VIOLES

2<sup>OS</sup> VIOLES

VIOLAS

VIOL<sup>LO</sup>

CONT<sup>VO</sup>

Menos: (Lento)

3

ELAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNEC

TBES 1º 2º

TBON 3º

TIM.

RUIDO

Arpa

VIOLAS 1º 2º

VIOLAS

VIOLLA

CONT.º

1

26  
Menos

Lento

(Or. Ant. o. a el piano)

Grandioso

26

24

x 3



FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º-2º  
TBON 3º  
TIM.  
RUIDO

Castanuelas  
Caracales

1 2

Paris

Hum - nis - et can - ti - cis

Hum - nis et can - ti cis

Mus Morido (Pauvres)

10S  
VIOLES  
20S  
VIOLAS  
VIOLLO  
CONT'JO

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FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

3 4 5 6 7

*Mour con bois*

*Mollete solo*

*advent*

10S

20S

VIOLAS

VIOLLO

CONT'JO

FLAUTIN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBN 3º  
TIM.  
RUIDO

8 9 10 11 12

lu  
ya pa ale lu ya  
du cen et pas to rem in hum nis et

VIOLAS  
VIOL 1º  
VIOL 2º  
VIOLA 3º  
CONT 1º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

13 14 23

*Tempo* *(muy exagerado)*

lu ya al le lu ya ya a - le lu ya

can - ti - cis a - le - lu ya

mis 103

10S

VIOLES

VIOLAS

VIOLLO

CONT.º

23. 24

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

Al. Ant. (Entusiasmado) Señores! ¿se puede negar que este salmo es canón? ¿eh! ¿se  
al le lu ya al le lu  
(Boca Cerrada.) al le lu

VIOLAS  
VIOLINO  
CONTRABASSO

(SOCIEDAD DE AUTORES ESPAÑOLES MADRID)

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBRES 1º, 2º

TBON 3º

TIM.

RUIDO

Viola

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTº

*Como lo compones*

1 2 3 4 5

*¿Se puede continuar?  
¡A una!*

*mis Mollete:*

ya  
ya  
ya

ya  
ya  
ya

ya  
ya  
ya

ya  
ya  
ya

*Como lo compones*

1 2 3 4 5

24

(5)

*Melhar* *todo fento*  
*(fento)*

*Faint*  
*Handwritten notes*

FLAUTIN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS. 6 7 8 9 10  
CORNES  
TBNES 1º y 2º  
TBON 3º  
TIM.  
RUIDO

al le  
A-le-lu-ya ya ya lu-ya  
to-rem lan-da-mu-cen et pas-to-rem  
pa-u-da-

105  
VIOLES  
205  
VIOLAS  
VIOLLO  
CONT.º

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTº

11                      12                      13                      14

*Mitacoron*

*Orquestra*

a-le-lu ya-ale lu ya-ale lu ya-ya-

in- nis et can-ti-cis

(Hablar)

In Magdala  
te quise

*Orquestra*



Flautin

Musical score for various instruments and voices. The score is written on multiple staves with various musical notations, including clefs, time signatures, and dynamic markings. The instruments listed on the left are:

- FLAUTIN
- FLAUTA
- OBOE
- CLARES
- FAGOT
- TPAS.
- CORNES
- TBNES 1º y 2º
- TBON 3º
- TIM.
- RUIDO
- VIOLES 1ºS
- VIOLES 2ºS
- VIOLAS
- VIOLLO
- CONTRO

Handwritten annotations include "Flautin", "Flauto", "Violin 2º", "gola", "tutti", and "no". The vocal parts (Voces) are crossed out with red X's. The lyrics for the vocal parts are "al le lu" and "ya".

Op N<sup>o</sup> 15

N<sup>o</sup> 6 8 (2<sup>o</sup> Acto)

MONTESERDOSA MADRID

Flauta 2<sup>da</sup>

FLAUTIN

FLAUTA

OBOE

CLARÉS Sib

FAGOT

TPAS. (Fa)

CORN<sup>os</sup> 1<sup>o</sup> 2<sup>o</sup>

TBON 1<sup>o</sup> 2<sup>o</sup>

TBON 3<sup>o</sup>

TIM.

RUIDO

*cuartetos*  
*Practa*  
*rehe. bates*

*Silofon*

Acta

Por Silencio fuera aver ese  
 Gen que se calle *mullito* no me da la gana

①      ②      ③      ④

Voces. Gloria, Collete y bazilete

Fpo de Farnuca (all<sup>to</sup> Mo<sup>do</sup>)

VIOLES 1<sup>os</sup>

VIOLES 2<sup>os</sup>

VIOLAS

VIOLLO

CONT<sup>ro</sup>

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

5 6

Gloria.

Ce. yan. di. to ce yan di. to — me di. gi. ste tu que

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

re — un ba. ji. to un ba. ji. to pa. ra mi so. li. ta *finé*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

Violines 1º, 2º

VIOLAS

VIOLLO

CONT'JO

W. GUERRERO  
MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

1

19

fue des ho. jar n. na ro. sa en las em. ces de mi re - ja

VIOLAS

VIOLLO

CONT.º

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

7 8 9 10 11

no. dia seen te ió. mas que yo ya si de be ser el que ser ex. ya di. to ex. ya

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBÑES 1º y 2º

TBON 3º

TIM.

RUIDO

di. to por be. por lo guarda di. to y que na. die lo que ve

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT.º



FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º, 2º

TBON 3º

TIM.

RUIDO

ah

ab

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'NO

DE AUTORES ESPAÑOLES MADRID

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

*rall* *allegro*

*rall* *allegro*

Handwritten musical notation for woodwinds and percussion, including notes and rests.

*rall* *allegro* 2

Handwritten musical notation for strings, including notes and dynamics like *any*, *ab*, and *any*.

*mollito (sin poderlo remediar)*  
*Ole abri la...*  
*(como intermedio se hara lo de la)*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'NO

*cres*

*rall* *allegro*

24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º y 2º

TBON 3º

TIM.

RUIDO

1

2

3

4

dandose un martinet en la boca) (Diez tocos) *Capilete*  
¡Hum! Cantarse, que ahora viene lo que se.

1º

2º

VIOLES

VIOLAS

VIOLLO

CONT.º

1

2

3

4



FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNS 1º, 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTO

mi que rex has de guar  
 di. Ser. la!  
 de el cor. ri. ño es my te - so - ro qº te ee

24

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBNS 1º y 2º

TBON 3º

TIM.

RUIDO

*lanceolato*

*9to embudo*

*lira*

Handwritten musical notation for percussion instruments, including various rhythmic patterns and notes.

3

mun-do quié ro. bá ————— no por-bli-gues que te quie-ro. Sa-le-ro!

10S

VIOLES

20S

VIOLAS

VIOLO

CONT

*arco*

*arco*

X

15

24

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º-2º

TBON 3º

TIM.

RUIDO

de la ex. ri. no pu. bli. ca. o; Ja. la o! es co. mo un cha. vel cor. ta. o que lo

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT'JO

X

ESQUEMA DE LA SOCIEDAD DE AUTORES ESPAÑOLES MADRID

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBMES 1º, 2º  
TBON 3º  
TIM.  
RUIDO

ven. de el jar di - ne - ro per a - mor de Dios guar - da lo que asi de - be

VIOLES 1ºS  
VIOLES 2ºS  
VIOLAS  
VIOLLO  
CONTRO

X



FLAUTIN  
FLAUTA  
OBOE  
CLARÉS  
FAGOT  
TPAS.  
CORNES  
TBNES 1º-2º  
TBON 3º  
TIM.  
RUIDO

10 11 12 13

ser el que ser ex-ya di-to ex-ya di-to pa-te ver-lo se-ere-ti-to y qº no-die lo pnea

10º  
VIOLES  
2º  
VIOLAS  
VIOLLO  
CONTº

10 11 12 13

All<sup>o</sup>

FLAUTIN  
FLAUTA  
OBOE  
CLARES  
FAGOT  
TPAS.  
CORNES  
TBNES 1<sup>o</sup>, 2<sup>o</sup>  
TBN 3<sup>o</sup>  
TIM.  
RUIDO

Silofon  
mf

All<sup>o</sup>

(14) (15) (16) (17) (18)

4

ve  
su - ex se - rin  
pue - ra se - lli  
con lla - ve

all<sup>o</sup>

VIOLES 1<sup>OS</sup>  
VIOLES 2<sup>OS</sup>  
VIOLAS  
VIOLLO  
CONT<sup>JO</sup>

FLAUTIN  
 FLAUTA  
 OBOE  
 CLARIN  
 FAGOT  
 TROMPA  
 CORNOS  
 TROMBON 1º  
 TROMBON 2º  
 TIMPANI  
 RUIDO  
*Violon*  
*Violon*  
 VIOLAS  
 VIOLINO 1º  
 VIOLINO 2º  
 CONTRA BASSO

*Coro*  
 14 15 16

19 20 21

do. re. lo de bes que. da  
 2ºes me do. lo que me. va es.

*Coro*  
 14 15 16

24

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TB<sup>1</sup>ES 1<sup>o</sup>, 2<sup>o</sup>

TBON 3<sup>o</sup>

TIM.

RUIDO

gló  
es - te ex - ri - no q<sup>ue</sup> es glo - ria de Dio ab

10<sup>os</sup>  
VIOLES

20<sup>os</sup>

VIOLAS

VIOLLO

CONT<sup>o</sup>

Flauta

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBONES 1º, 2º

TBON 3º

TIM.

RUIDO

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Una Violin 1º

Handwritten musical notation with lyrics: *¡ay* and *ah*.

VIOLAS 1ºS

VIOLAS 2ºS

VIOLAS

VIOLLO

CONT'JO

24 *¡ay* *ah* *¡ay* *ah*

*mas vivo*

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

29

*v.º 9 - Toda el n.º 8 y mas con el n.º 6*

*Almer*

*mas vivo*

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTRO

*mas vivo*

29

FLAUTIN

FLAUTA

OBOE

CLARÉS

FAGOT

TPAS.

CORNES

TBNES 1º, 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONTº

This page contains 24 musical staves. The first 14 staves are grouped by instrument: Flautin (1), Flauta (2), Oboe (3), Clarés (4), Fagot (5), TPAS. (6), Cornes (7), TBNES 1º, 2º (8), TBON 3º (9), TIM. (10), and RUIDO (11). The next 8 staves are blank. The final 6 staves are for strings: VIOLES 1ºS (17), VIOLES 2ºS (18), VIOLAS (19), VIOLLO (20), and CONTº (21). Each staff begins with a treble or bass clef and a repeat sign.

FLAUTIN

FLAUTA

OBOE

CLARES

FAGOT

TPAS.

CORNES

TBMS 1º y 2º

TBON 3º

TIM.

RUIDO

VIOLES 1ºS

VIOLES 2ºS

VIOLAS

VIOLLO

CONT.º



FLAUTIN



FLAUTA



OBOE



CLARÉS



FAGOT



TPAS.



CORNES



TBNES 1º y 2º



TBON 3º



TIM.



RUIDO



VIOLES

1ºS



2ºS



VIOLAS



VIOLLO



CONTºº

