



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. Each system contains multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations and markings throughout the score, including the numbers 9, 10, 11, 12, 13, 14, 19, 20, 21, 22, 23, and 24, which appear to be measure numbers or section markers. A large, stylized signature or name is written across the middle of the page, possibly reading "Alfredo". The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a composer's working draft.

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various symbols such as notes, rests, and beams. There are several annotations and markings throughout the score:

- Staff 1:** Features a large bracket under the first two staves and a small 'x' mark below the first staff.
- Staff 2:** Includes a large bracket under the first two staves and a '9' mark below the first staff.
- Staff 3:** Includes a large bracket under the first two staves and a '9' mark below the first staff.
- Staff 4:** Includes a large bracket under the first two staves and a '9' mark below the first staff.
- Staff 5:** Includes a large bracket under the first two staves and a '9' mark below the first staff.
- Staff 6:** Includes a large bracket under the first two staves and a '9' mark below the first staff.
- Staff 7:** Includes a large bracket under the first two staves and a '9' mark below the first staff.
- Staff 8:** Includes a large bracket under the first two staves and a '9' mark below the first staff.
- Staff 9:** Includes a large bracket under the first two staves and a '9' mark below the first staff.
- Staff 10:** Includes a large bracket under the first two staves and a '9' mark below the first staff.

Additional markings include a large 'x' at the end of the first staff, a '9' at the end of the second staff, and a '9' at the end of the third staff. There are also several '9' marks scattered throughout the score. The notation is written in black ink on aged, slightly yellowed paper.

This image shows a page of handwritten musical notation on ten staves. The notation includes notes, rests, and various performance markings. The page is oriented vertically on the page.

Key markings and annotations include:

- Tempo:** *tem* (ritardando) is written on the first, fourth, and fifth staves.
- Dynamic:** *mf* (mezzo-forte) is written on the fourth staff.
- Performance Instruction:** *(Quando repite 8va alta y mf)* is written on the fourth staff, indicating a repeat with an octave change and dynamic.
- Other Markings:** *colla* (colla parte) is written on the sixth and seventh staves. There are also various accents, slurs, and dynamic markings like *cresc.* and *dim.*.
- Page Number:** The number **24** is written on the right side of the page, near the bottom.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining and a small circular mark in the upper right corner. The handwriting is fluid and characteristic of a composer's draft.

Key features of the notation include:

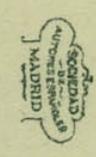
- Multiple staves connected by large, sweeping horizontal lines.
- Vertical stems and beams connecting notes across staves.
- Dynamic markings such as *mf* (mezzo-forte) and *ver* (likely *ritardando* or *ritardando*).
- Some staves have a *ten* marking, possibly indicating a tenor part.
- A small circular stamp or mark is visible in the upper right quadrant.

*Molto*  
*Andante*  
*Moderato*  
*Copioso como 1*

1 2 3 4 5 6

*Felona*  
*Andante*  
*Felona*

7 8 9 10 11 12 13 14



The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows signs of wear, including a small tear on the left edge. The staves are completely empty of any musical notation or text.

The image shows a page from a manuscript, likely a musical score, featuring ten vertical columns of musical notation. Each column consists of a series of horizontal lines, which are the staves for the music. The notation is dense and fills most of the page area. The paper is aged and yellowed, and there are some faint markings and a small logo in the top right corner.