

Flauta y Clarín

Saxofón 1.º alto (mi b)

Saxofón tenor (si b)

Saxofón 2.º alto (mi b)

Trumpeta 1.ª (si b)

Trumpeta 2.ª (si b)

Trombon

Timbales

Percusión

Piano 1.º

Piano 2.º

Voces.

Otilia

¡ Un le-ón na-da me-nor q' a ho-ci-

Violín A.

Violín B.

Violín C.

4 Contrabajos

Handwritten musical score on a page with 20 staves. The score is written in a single line across the bottom of the page. The lyrics are: *dad! ; bo-mo pu-do hacer e-sa bar ba-ri - dad?*

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Canido

No en-con-tra - bu-o-tro me-dio de sal-va-ción y por e-so me-tien la al-

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rol - roes a - se - si - no . Fe - ner en cuen - ta que e - ra el u - ni - co ca -

Canido

ten > jah!

ten ten jah! jah!

alro un le-on!

un le-

on! ; un le - on des. me - le - mi - do!

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Un le - on! ; Un le - on! ; Bon mas

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Handwritten musical score on a page with 18 staves. The score is mostly blank, with a single line of music and lyrics at the bottom. The lyrics are: "on sal-va-je y sie-ro que del po-bre Don Qui-xote no ha de".

ja-do niel san-bre-ro _____ ¡Un-le-ón!

Olivia Francisco

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The image shows a single line of handwritten musical notation on a green staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several notes, including a dotted quarter note, an eighth note, and a quarter note, followed by a series of eighth notes and a final quarter note. A red slur is drawn over the first two measures. The lyrics are written below the staff: "In le-on! ; al pen-sa-lo me dá fi-o".

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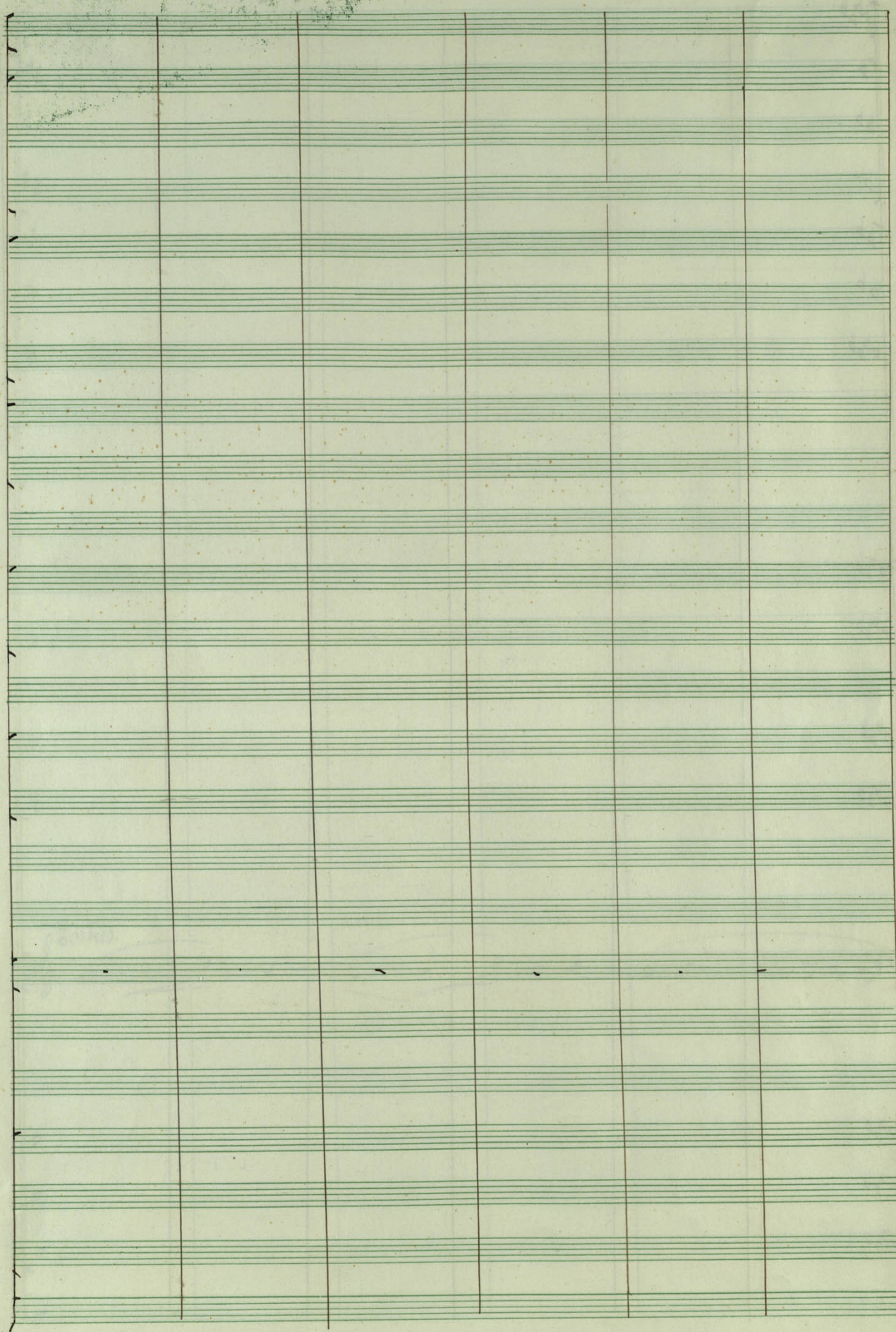
mi - o! Un le - on q'es. ta - ba ham - bien to. Un le - on q'es. u - na fie - ra

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y que de un so-lo bo-ca-do se tra-ga' Pri-mo Car. ne-ra'

SOCIEDAD EDITORIAL DE ANOTACIONES LÍNICOS

A handwritten musical score on ten systems of staves. Each system consists of a grand staff with two five-line staves. The notation is sparse, with only clefs and key signatures visible at the beginning of each system. The key signatures are: System 1 (F major/C minor), System 2 (B-flat major/D minor), System 3 (B-flat major/D minor), System 4 (B-flat major/D minor), System 5 (B-flat major/D minor), System 6 (B-flat major/D minor), System 7 (B-flat major/D minor), System 8 (B-flat major/D minor), System 9 (B-flat major/D minor), and System 10 (B-flat major/D minor). The rest of the page is blank.



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A page of blank musical manuscript paper. It features 12 systems of five-line staves, each system containing five staves. Vertical bar lines divide the page into 12 columns, one for each system. The paper is aged and shows some minor staining. There are some faint markings on the left edge, possibly from a binder or punch holes.

Handwritten musical score on a page with 18 staves. The notation is sparse, with a single line of music on the 14th staff starting with the word "Postres." and containing several notes and rests. The rest of the page is blank.

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SOCIEDAD ESPAÑOLA DE ACTORES LIRICOS

The image shows a page of musical manuscript paper with 20 horizontal staves. The paper is aged and yellowed. The top right corner has the number '11' written in pencil. On the left margin, the text 'SOCIEDAD ESPAÑOLA DE ACTORES LIRICOS' is printed vertically. The bottom staff of the page contains handwritten musical notation. This notation includes several notes, some with stems, and is marked with red and blue ink. There are also some scribbles and corrections in these colors. The rest of the page is blank.

The image shows a page of handwritten musical notation on a grid of 12 staves. The notation is written in dark ink and is located primarily on the lower half of the page, spanning across the 6th, 7th, 8th, 9th, and 10th staves from the top. The notation includes a series of notes, some with stems and flags, and a long horizontal slur that covers the first four staves of this section. The notes appear to be rhythmic in nature, possibly representing a specific melodic line or a rhythmic pattern. The rest of the page is blank, with the grid lines clearly visible.

SOCIEDAD ESPAÑOLA DE INSTRUMENTOS MUSICALES

The image shows a page of musical manuscript paper with a grid of 12 staves. The staves are arranged in two groups of six. The top group of six staves is empty. The bottom group of six staves contains handwritten musical notation. The notation is written in black ink and includes various note heads, stems, and beams. The first staff of the bottom group starts with a treble clef and a key signature of one flat. The notation consists of several measures of music, with some notes beamed together. There are some faint, illegible markings in the background of the staves.

The page contains 12 horizontal musical staves. The notation is handwritten in black ink. It begins with a treble clef on the first staff. The first staff contains a series of notes: a quarter note G, a quarter note A, a quarter note B, a quarter note C, and a quarter note D. A vertical bar line follows. The second staff is empty. The third staff has the word "Pivo." written above it. The fourth staff has the phrase "Como si les cogiera el Levi." written above it. Below this phrase, there are notes: a quarter note E, a quarter note F, a quarter note G, and a quarter note A. The fifth staff is empty. The sixth staff has the exclamation "¡Ay!" written below it. The seventh staff has a quarter note B, a quarter note C, and a quarter note D. The eighth staff has the exclamation "¡Ay!" written below it. The remaining staves are empty.

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The image shows a page of musical manuscript paper with a grid of 24 staves. The staves are arranged in six groups of four. The paper is mostly blank, but there are some faint horizontal lines and a few small handwritten marks on the lower staves. Specifically, on the 19th staff (the first staff of the fifth group), there are some faint horizontal lines. On the 20th staff, there are some small handwritten marks, including a '5' and a '4' above a horizontal line, and the word 'ry!' below it. On the 21st staff, there are some small handwritten marks, including a '5' and a '4' above a horizontal line, and the word 'ry!' below it. On the 22nd staff, there are some small handwritten marks, including a '5' and a '4' above a horizontal line, and the word 'ry!' below it. On the 23rd staff, there are some small handwritten marks, including a '5' and a '4' above a horizontal line, and the word 'ry!' below it. On the 24th staff, there are some small handwritten marks, including a '5' and a '4' above a horizontal line, and the word 'ry!' below it.

The image shows a page of musical manuscript paper with 12 staves. The first staff contains a single note with a slur and the handwritten text "¡ay!" below it. The rest of the page is blank.

Mis vicos poco a poco natis como luyenda de Leon.

A sheet of musical manuscript paper with 20 horizontal staves and 5 vertical systems. A handwritten signature is visible in the lower right quadrant of the page.

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