

Mtro. Guerrero.

Director.

Los Faroles.

La Doctora, 12 faroles, Antón y Calixto.

Schotis.

8^{as}
Tutti

The piano introduction is written in G major and common time. It features a lively melody in the right hand with eighth-note patterns and triplets, and a supporting bass line in the left hand. The piece is marked 'Tutti' and includes a '8^{as}' (8va) marking for the right hand.

Antón.

Vengan fa-roles a mi ve-reis con qué fa-ci-li-dad es-te ga-cho de Madrid q'os curas

The vocal line for Antón is in G major and common time. It begins with a melodic phrase that leads into the lyrics. The lyrics are written in a cursive hand below the staff.

Clar.
Tpta. (sord.)

The piano accompaniment for the first vocal line consists of two staves. The upper staff is for Clarinet and the lower for Trumpet (muted). Both parts play a rhythmic accompaniment of eighth notes.

de-ja la ciu dá venga Doctora gentil. dé-jame portu sa-lud

The vocal line for Calixto continues the melody. The lyrics are written below the staff.

arco

The piano accompaniment for the second vocal line continues with the same rhythmic pattern. The word 'arco' is written below the staff, indicating that the strings should play with the bow.

Calix.
gentu fa rol ha-ga fú-fú ifú! ————— Ten gauste' mucho cui dao q' puen fer-

piz *Tóns.* **1**

Clitor.
mar se-nor An-tón. E-res Calixto un pasmao hay queso-plar a dis-cre-ción.

8º

tu debes a-prove-char no se as primoatum brao y en cuanto surja un farol a-pa gao a-pa-

8º

SOCIEDAD GENERAL DE AUTORES DE ESPAÑA

Doctora.

eres An-ton - el fa-ro - le - ro

eda. arcof. Tpas.
Tbn. 3°

dema-scar-tel - y mas sa le - ro tienes An-ton - por lo que

Tbn.

tees - cu - ché . mu - cho quin - qué quin - qué quin - qué .

ff Tutti
Timb. Bombo

Doctord.

Tienes *fla. tón* — por lo que ve — o *mucha afición* — al fa-ro-

(como antes)

le — o *sopla el fa. rol — q^e es mi fe. li - ci - dad so.*

Ellos. (Saliendo los faroles)
- plar so - plar so - plar ¡so - plar!

3 *gad.* 3 3
mad: 9
Cda. metal
Tglo

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a melodic line with a 'fal.' (falsetto) marking above the first measure. The lower staff provides a piano accompaniment. The system concludes with an 'arco' instruction.

Handwritten musical score for the second system. It consists of two staves. The upper staff features a melodic line with a 'simile' instruction above it. The lower staff provides a piano accompaniment, including a 'pizz' (pizzicato) marking.

Handwritten musical score for the third system, featuring a vocal line. The lyrics are 'Tienes Anton por lo que ve o'. The system begins with a red bracketed marking 'Todos' above the first measure.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff contains a melodic line with a circled 'H' marking above it and a 'loco' instruction. The lower staff provides a piano accompaniment with 'arco' and 'Ruido' markings.

mucha a fi-e-ion — al fa-ro-le — ro *Sopla el fa rol — q' es mi fe-*

-li-ci-dad so-plar so-plar so-plar ¡So-plar!

(1º farol) (2º) (3º) (4º) (5º)

fú — fú — fú — fú — fú —

5

mf *Pizz*

6º (7º) (8º) (9º) (10º) (11º) (12º)

fú - fú fú fú fú fú fú

(soplando con menos vigor)

arco loco rall. rall. 3 3 3 3

El público (sin poder apagar) (apagando)

fú - fú - fú

atp. ff (Tutti)

A page of 12 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or markings.