





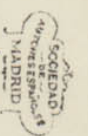
This is a handwritten musical score for guitar, featuring a melody line and a guitar accompaniment. The score is written on a single page with a vertical orientation. The lyrics are written in Spanish and are interspersed with musical notation. The score is divided into several systems, with measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 clearly marked. Performance markings such as *tan.*, *Cam*, *min.*, and *tin* are present throughout the piece. The notation includes various rhythmic values, accidentals, and articulation marks. The paper shows signs of age, with some staining and a circular stamp in the upper right corner.

Lyrics:

to las deo bor pa mi stan co faz  
 pa ne quees tas bla man daa mia mor: a broo cho

Performance markings: *tan.*, *Cam*, *min.*, *tin*

Measure numbers: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18





Di go tu ton en la no che que fue- lea sa har  
 ger co ra sin demi se chose  
 19 20

que rees co par  
 quiero vi vir pa que rer  
 21 22

que roen sus la bios mi vi - da de  
 quiero querer pa so nar  
 23 24

O cho gol pes ele Cam  
 ta na con sua le gre  
 25 26 27

ren  
 a tren mi ven  
 pa na  
 28 29 30



31

son

yo cho  
cientos  
de  
los

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son.

da cam pa na puen ta

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en mi pe cho re pi

can do ingo rias! Toi.

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pa na a bron tai ven

ta na con a le gre

son

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SOCIETAT  
MUSICAL  
DE BARCELONA  
MADRID



Handwritten musical score for guitar and voice. The score is written on ten staves. The lyrics are in Spanish and describe a scene of a storm and a man's reaction.

**Lyrics:**  
 yo cho sien tos be sos  
 pa yos a brom sus ca  
 to yos o cho dar en la tu rre yo le, mi rar los  
 son. —  
 o jos po dre que mi ran do mee l tan.  
 1. leon  
 1. leon  
 Cam  
 Cam  
 Cam  
 Cam

**Performance Instructions:**  
 44  
 45  
 1.  
 2.  
 3.  
 4.  
 5.  
 6.  
 7.  
 8.  
 9.  
 10.

**Other markings:**  
 Com 1  
 Com 2  
 1. leon  
 Cam  
 Cam  
 Cam  
 Cam



pa na quees tai bla  
man oloa mia nur: a broo cho  
ro sas deo lor pa mi blanco far

10

11

12

min.

Fin

ten

plano forte y con >  
ff Fin

13

14

15

16

Fin

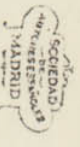
plano

ven jun toa mi quee pe  
ran do mis

17

18

19





4

era los es tan; quiere mea si; que pa gar te mis be los sa brán.

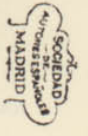
20 | 21 | 22

quiere que rer pa mo nír quíero mo nír pa pa alee con tus ca ri sias ve vera ma

23 | 24 | 25

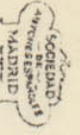
ser.

26 | 27 | 28 | 29





Handwritten musical score on a page with 18 staves. The score is divided into systems of three staves each. The first system (staves 1-3) contains measures 29-31. The second system (staves 4-6) contains measures 32-34. The third system (staves 7-9) contains measures 35-37. The fourth system (staves 10-12) contains measures 38-39. The lyrics are: "to rre ya so no", "o cho nar des en mi", "vi da flo re sto. -", and "La cam pa na que en la". There are various musical notations including notes, rests, and dynamic markings like "p" and "f". A large scribble is present at the top left of the page.





1. *rit.*  
 o cho gol pos ole canu  
 pa ma a ben mi ven ta na con a le gre  
*Fan*

40

41

42

10  
 son  
 yo cho sientos be sos  
 tu vos a bre ins con pu vos em mi co ra  
*Fan*  
*Fan*  
*Fan*  
 en su co ra  
*Fan*

43

44

45

*Viva*  
 son  
 son  
*Viva*

26











