

" En el frente de Madrid "

Mtro J. Guerrero.

Flautin

Op. de Schottis

Flautin

La 3^a vez más
movido

1^a vez
Repite 3 veces
y saltu al *

3^a vez

Más movido

mf

Op. de Marcha.

"Paloma del Manzanares"
M^{te} Guerrero.

Hautin.

Handwritten musical score for Hautin. The score consists of ten staves of music. It begins with the tempo marking *All^o* and includes various performance instructions such as *Flaut. 2^a*, *Alleg^{ro}*, *rally*, *a tempo*, *2^a vez tacet*, *Bien Mod^{te}*, *1^a vez cres*, *rall*, *2^a vez*, *Alleg^{ro}*, *lento*, *2^a vez*, *All^o*, *cres*, and *cres*. The notation includes treble clefs, a key signature of one flat, and various rhythmic values and articulations. The piece concludes with a double bar line and a fermata.



ii En el Frente de Madrid!!
Mtro Guerrero.

Flauta.

Opus de Schottus

Opus de Marcha

"Paloma del marrañares"
M^{te} Guerrero.

Hauta.

Handwritten musical score for Hauta. The score consists of ten staves of music. It begins with the tempo marking "All^o" and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are written throughout, including "rall.", "a tempo", "2^a vez tacet", "1^a vez", "Bim. Mod^o", "all^o", and "lento 2^a vez". The score concludes with a double bar line and a sharp sign.



ii En el frente de Madrid Oboe.
M^{re} J. Guerrero.

Ope de Schottis

1º y 2º vez

3º vez de al. B. salta al. F.

mai morido

Ope de Marcha

"Paloma del marrañares"
M. de Guerrero.

Oboe.

Allegro

(ad)

rall.

a tempo

rall.

cres.

Buen Medio

a 4ta vez

rall.

alle

Lento

a 3ra vez

alle

mf

cres.

cres.



En el frente de Madrid Clarinetes *sib.*

Op. de Selatos

A=

*3a 3ª. vez
Logo mas movido*

re re

unis

4

=B=

Quetta.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics and performance markings.

1^a y 2^a

Dea Dea B
y 3^a vez salta
la la ~~la~~.

Handwritten musical notation for the third system, including lyrics.

un poco más movido

Handwritten musical notation for the fourth system, including lyrics.

Ep^o de Marcha

Handwritten musical notation for the fifth system, including lyrics.

"En el Frente de Madrid" No 9 Sagot
Mtro J. Guerrero.

Op. de Schottis

A.

B

mf

mf

mf

1ª y 2ª vez

3ª vez de A a B. y saltar al #

Más lento

Op. de Marcha

N^o 9 En el Frente de Madrid
M^{tro} J. Guerrero.

Crompa 1^a (en fa)

Op. de Schottli

va

mf

mf

1^o y 2^o vez.

3^a vez de A a B.

7^a volta al ~~A~~.

2

mas movido.

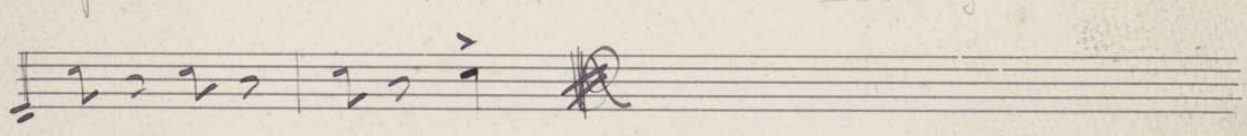
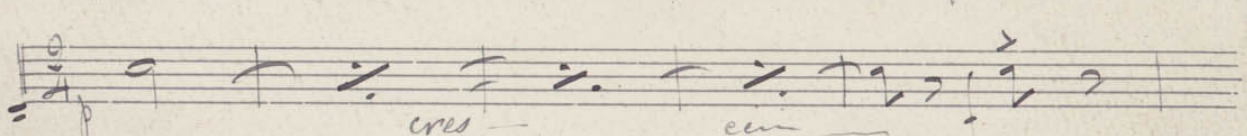
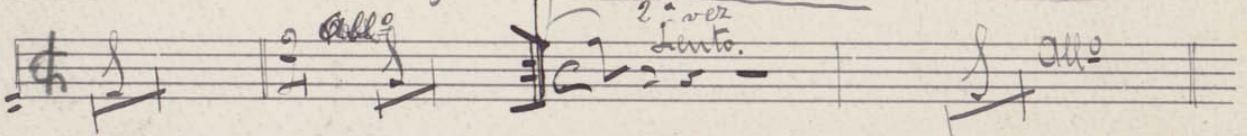
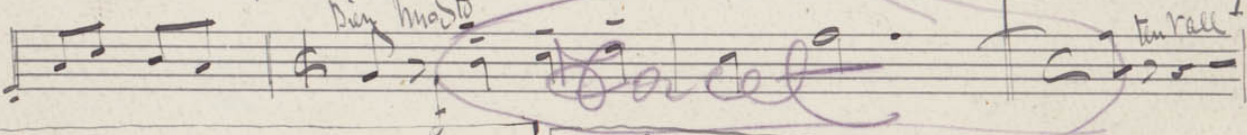
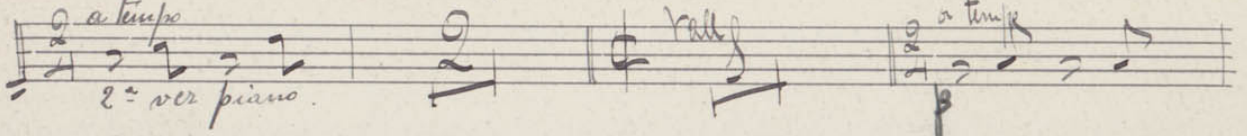
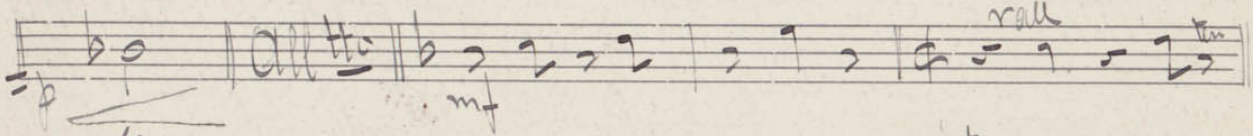
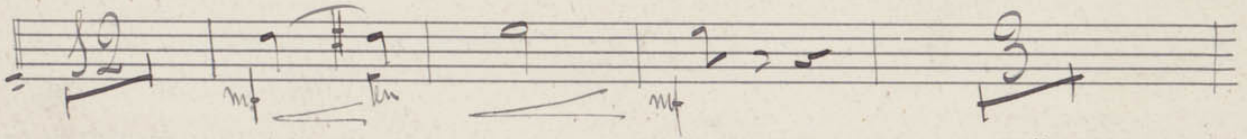
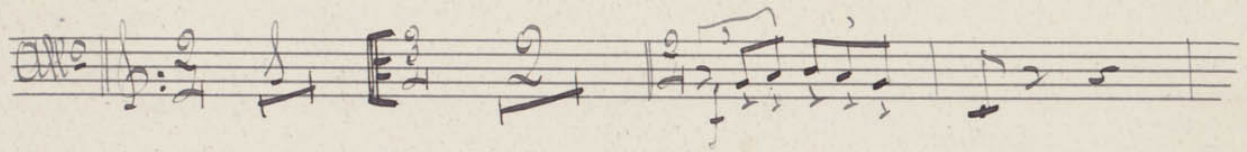
Op. de Marcha.

Rodolfo Ebron

"Paloma del Manzanar"

Crompa 1ª vez

Mtro Guerrero.



Nº 9 En el Frente de Madrid.
m. de Guerrero

Sacmpa 2ª (cifa)

Op. de Schottis

Va

mi

1.ª y 2.ª vez

3.ª vez de A a B

y salto al

más morido

Op. de Marcha

"Paloma del Manzanares"

Crompa 2^a (en fa)

Intro Guerrero.

Handwritten musical score for Trompa 2^a (en fa). The score consists of seven staves of music. The first staff begins with the tempo marking "Allo" and a 2/4 time signature. The second staff includes dynamic markings "mf" and "tu". The third staff includes "p", "Allo", "mf", and "rall". The fourth staff includes "a tempo", "2^a vez piano", "rall", "a tempo", and "p". The fifth staff includes "Bim molto", "rall", and "1^a vez". The sixth staff includes "alle", "lento", "2^a vez", and "Alle". The seventh staff includes "cres" and "cen". The score concludes with a double bar line and a fermata.



En el frente de Madrid

Trompetas (si b)

No 9 (Si b)

Ep: de Marcha

Andante

Andante

Para 3ª vez poco más morido

P unis

1ª y 2ª vez

3ª vez de

A a B y salta

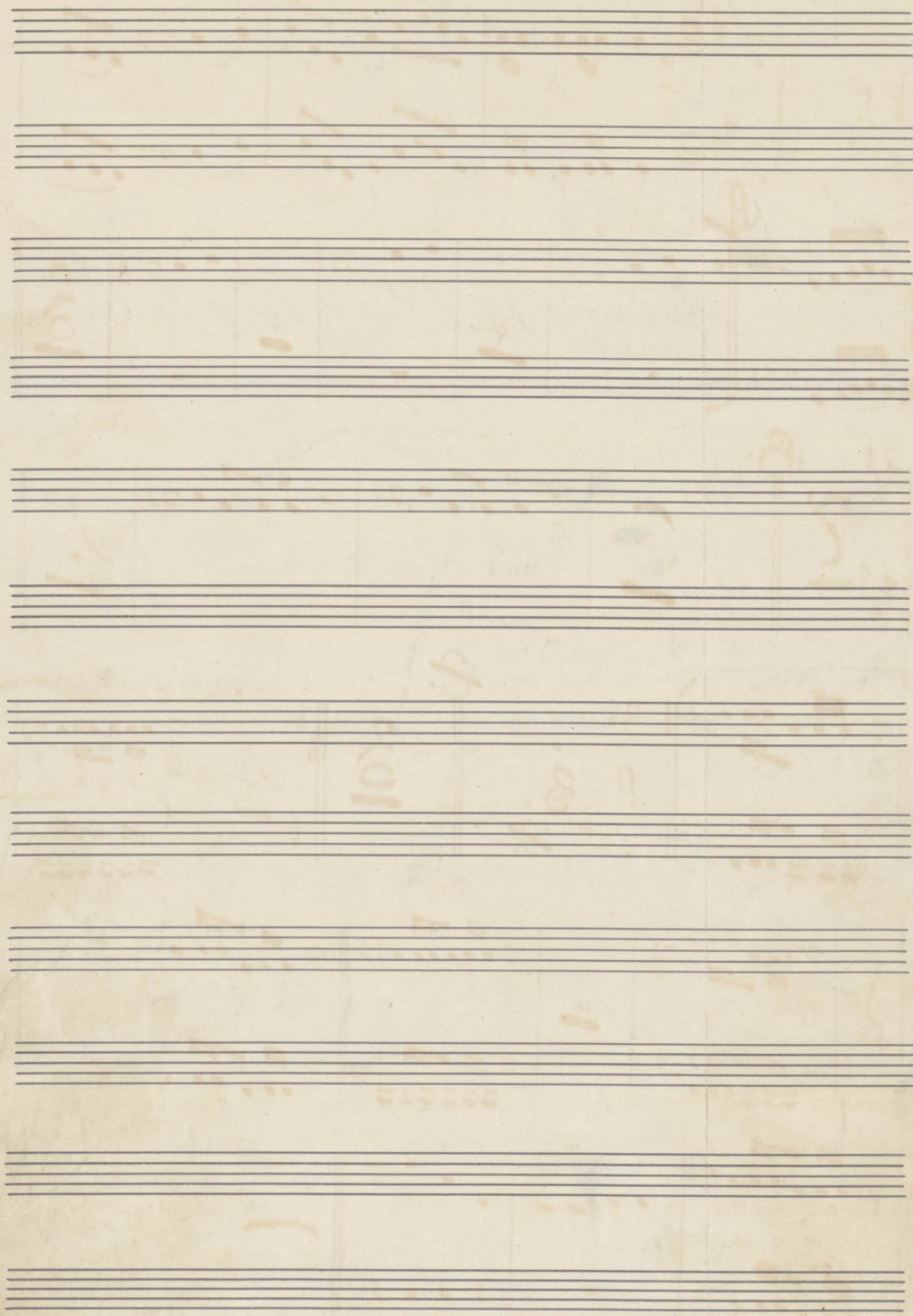
Un poco más morido

res

mf

Ep: de Marcha

nº 9 al papel
suelto (Baug)



En el frente de Madrid

Trombones 1^o y 2^o

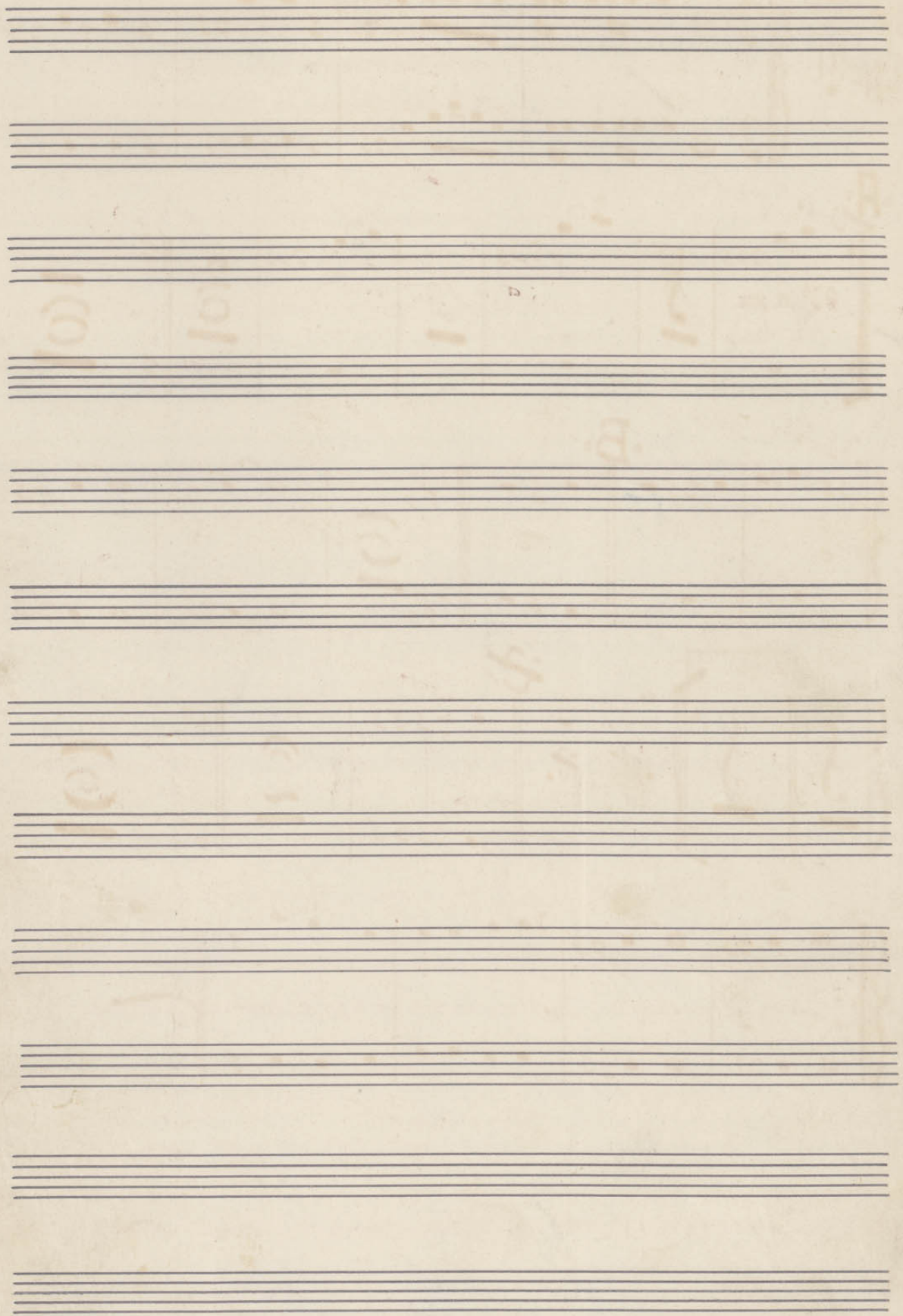
Ep^o de Schotij

A *Sord^o*
p 3^a vez poco más movido

in Sord^o **B**

1^a y 2^a **C**
De la B y
salta a **C**.
la 3^a vez

mf Ep^o de Marcha



En el Frente de Madrid *Saxofon 3º*
M.º J. Guerrero

18 *Opus de Schottis*

al Zango papel suelto

"Paloma del Mañanares"
M^{tro} Guerrero.

Trombon 3^o

Handwritten musical score for Trombon 3. The score consists of seven staves of music. The first staff begins with the tempo marking *All^o* and a key signature of one flat. The second staff includes a *mf* dynamic and a *rit* marking. The third staff features *mf*, *rall*, *ten*, and *atempo* markings. The fourth staff has *rally* and *atempo* markings. The fifth staff includes *ten*, *1^a vez*, and *alle* markings. The sixth staff starts with *Lento*, *2^a vez*, and *alle* markings. The seventh staff concludes with a *rit* marking. The score is written in a cursive hand and includes various musical symbols such as notes, rests, and bar lines.



91º 9

En el Fuerte de Madrid
M. Do. J. Guerrero

Cimbales

Cpo. de Schettis

1º y 2º vez *3º vez de A a B.*
y salta al #.

Do *mas rapido* *Cpo. a Marcha.*

mf *mf* *p*

solo

a c. g. Re



Paloma del Marra naves
m^{to} Guerrero.

Cimbales.

Allo
solo
ad libitum
mp
pp
mp
p
f
Allo
mp
rall.
a tempo
2^a vez piano
rall.
a tempo
Riem. molto
1^a va
alle
2^a va
alle
mp
p
cres.
decres.

En el frente de Madrid

Bateria

7º de Sábata

Eglo
Bateria
mf
la 3ª vez más morido

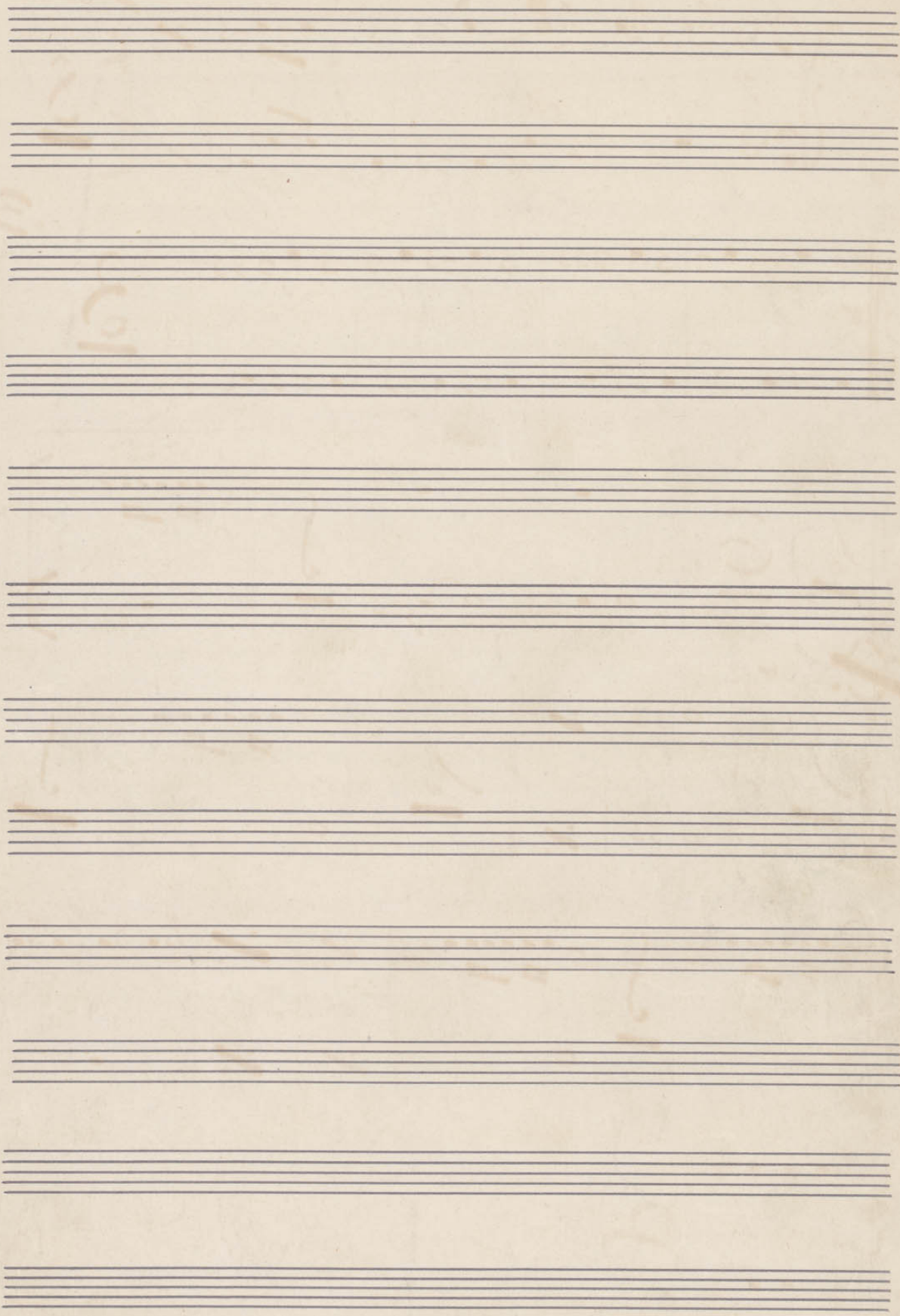
mf
B

Plato
Caja
1ª y 2ª
Se AaB
y 3ª vez salta

Eglo
Caja
mf
un poco más

mf
7º de Marcha

Canti
Al fango



En el frente de Madrid

Violin 1º

Ep: de Shottij

Handwritten musical score for Violin 1, first system. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The music features various notes, rests, and dynamic markings like "arco" and "Pizz". A circled letter "A" is placed at the beginning of the first staff.

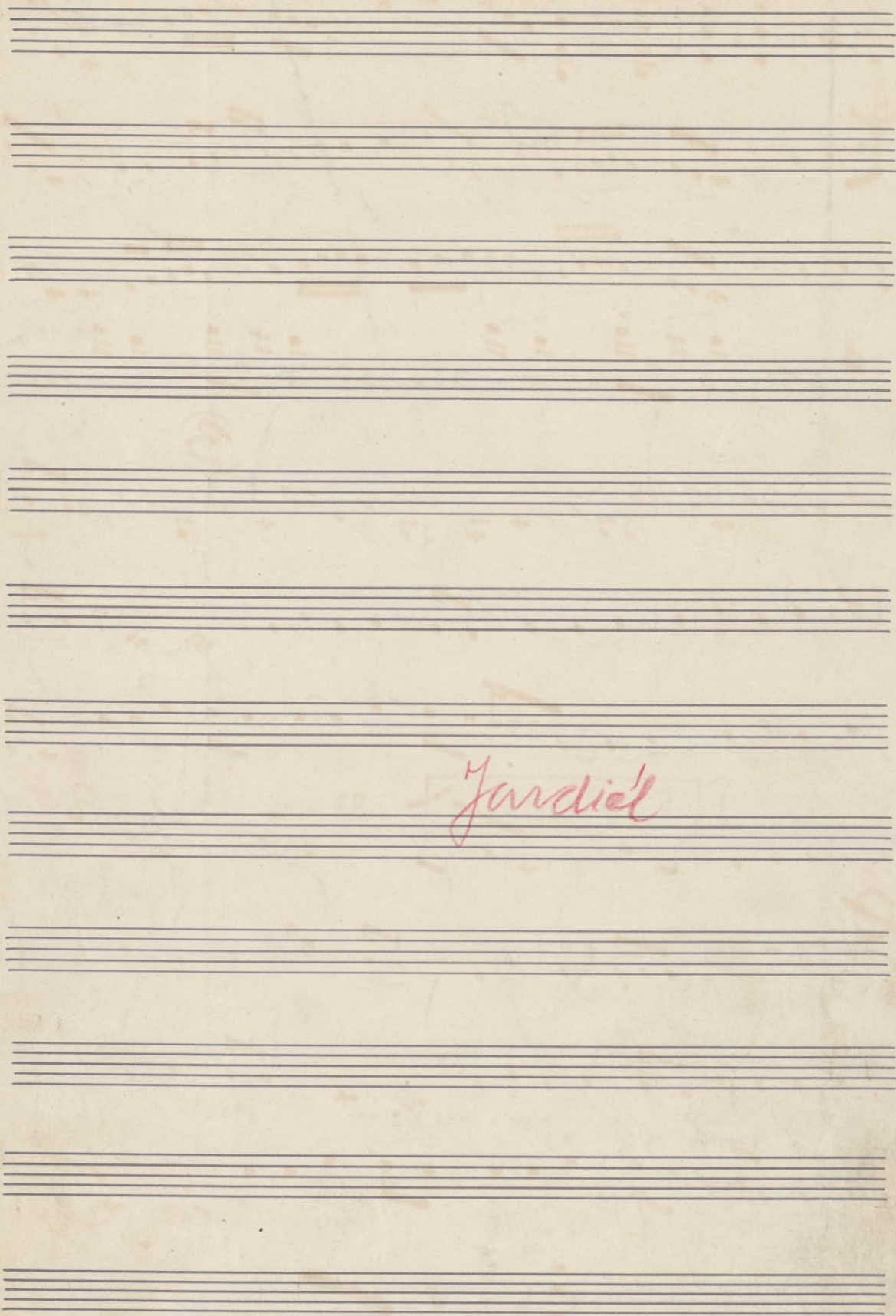
Handwritten musical score for Violin 1, second system. It continues the piece with similar notation. A circled letter "B" is placed at the beginning of the third staff. There are handwritten notes in red ink: "3ª vez de A a B" and "y salta al 2º".

Handwritten musical score for Violin 1, third system. It includes a treble clef and a key signature of one flat. The music features notes and rests. A circled letter "C" is placed at the beginning of the first staff. The text "más movido" is written above the staff.

Handwritten musical score for Violin 1, fourth system. It includes a treble clef and a key signature of one flat. The music features notes and rests. The text "cen do" and "poco a poco" is written below the staff. A circled letter "D" is placed at the beginning of the first staff. The text "Ep: de Marcha" is written below the staff.

Handwritten musical score for Violin 1, fifth system. It includes a treble clef and a key signature of one flat. The music features notes and rests. The text "4ª Corda" is written above the staff.

al Tango (Si no me pegas...



En el Frente de Madrid. Violines 1^{er}
M^{tro} J. Guerrero.

Epis de Schottis

The musical score consists of ten staves of music. It begins with a treble clef and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *ppp*, and *arco*. There are also performance instructions like *1. 2. vez*, *3. vez de A a B.*, and *7. salta al G.*. The piece concludes with the instruction *Epis de Marcha* and a double bar line.



Saloma del Mamanares
M^o Guerrero

Violines I^o

Handwritten musical score for Violins I, featuring various musical notations, dynamics, and performance instructions.

Tempo markings: *All^o*, *a tempo*, *all^oto*, *alleg^o*

Dynamics: *mf*, *mp*, *pp*, *res*, *ces*, *cem*

Performance instructions: *rall*, *ten*, *2^a vez piano*, *2^a vez*, *3^a vez*, *arco*, *arco*

The score consists of ten staves of music. The first staff begins with *All^o* and a treble clef. The second staff has a *pp* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mp* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic.

No 9

125

San el Frente de Madrid
no. 7. Guerrero

Violines 2^a

Ep. de Schottis

arco

p *rit* *mf* *pp*

Mañ Morrido

crec

3^{er} vez de A a B.

salto al B.

Mañ Morrido

crec

pp *mf* *disced*

Ep. de Marcha

The musical score is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The piece is marked 'Ep. de Schottis' and includes various dynamics such as piano (p), mezzo-forte (mf), and pianissimo (pp). There are several articulation marks, including accents and slurs. A section is marked 'Mañ Morrido' (More slowly) and another 'Ep. de Marcha' (March). The score includes a section with a key signature change to two sharps (F# and C#), marked '3er vez de A a B.' and 'salto al B.'. There are two circled letters 'A' and 'B' in red ink. The piece concludes with a double bar line and a repeat sign.

Saloma del Manzanares.
N. de Guerrero.

Violines 2^a

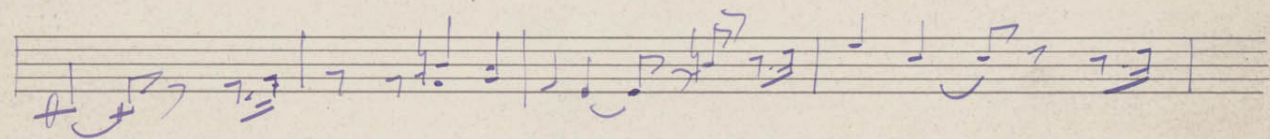
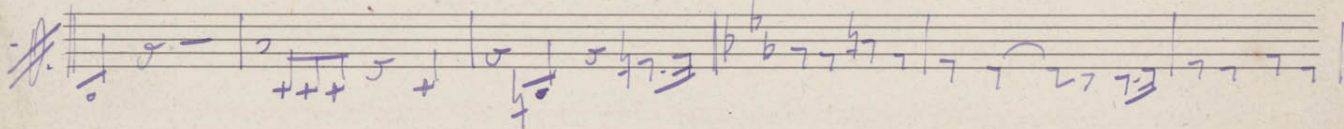
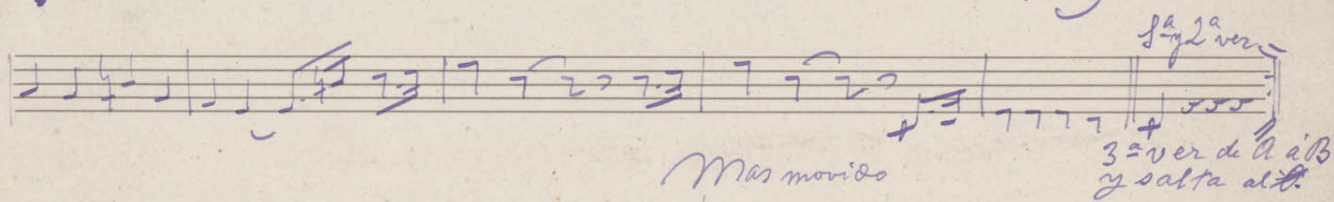
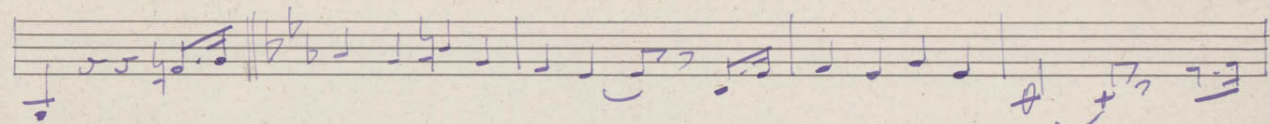
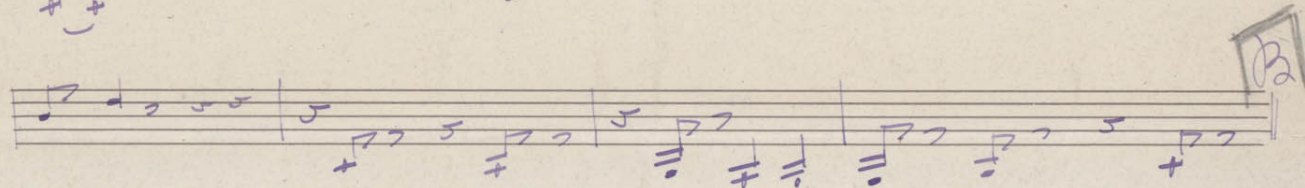
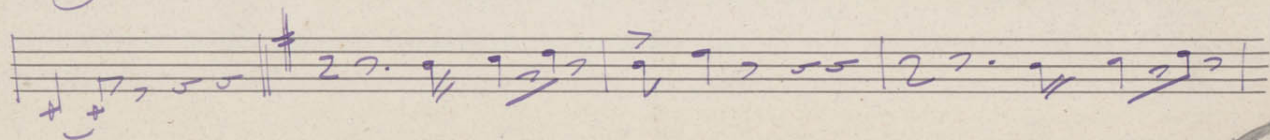
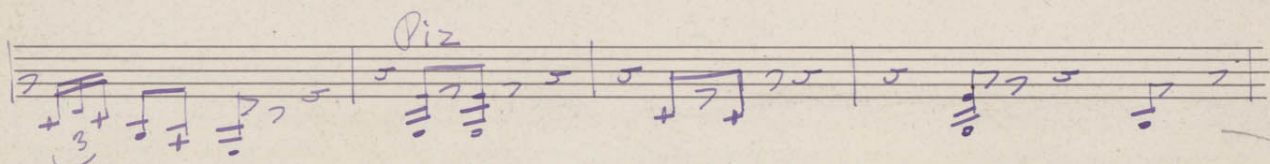
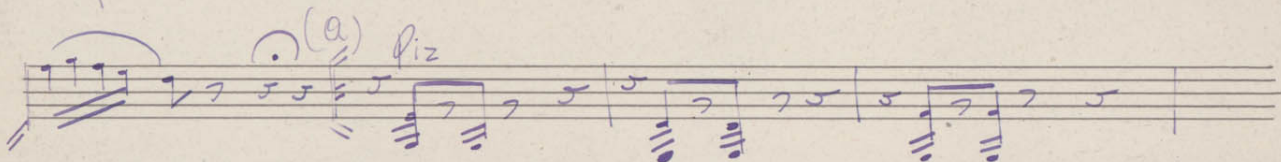
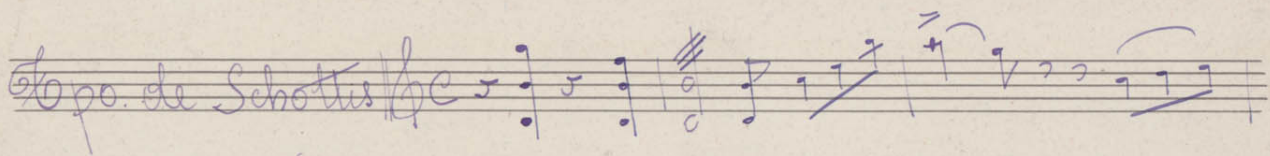
Handwritten musical score for Violins 2nd part of "Saloma del Manzanares" by N. de Guerrero. The score consists of 12 staves of music with various annotations including dynamics (p, pp, mf, f, acc), tempo markings (All^o, a tempo, rall, rit, allegro), and performance instructions (1^a vez, 2^a vez, 3^a vez, 4^a vez, 5^a vez, 6^a vez, 7^a vez, 8^a vez, 9^a vez, 10^a vez, 11^a vez, 12^a vez). The music is written in a single system with a key signature of one flat and a 2/4 time signature. The score includes various rhythmic patterns, slurs, and dynamic markings throughout.



En el Frente de Madrid
• Chotis

Violines 2^{da}

Con el Frente de Madrid



En el Frente de Madrid
Mtro J. Guerrero.

Violas

Op. de Schottis

arco

arco

mf

cres

1º y 2º vez

3º vez de A a B. F.

tutto al

Mas Morrido

cres

Epo de Marche. p



1. Paloma del Manzanarés
M. Guerrero

Viola

The musical score is written on 13 staves. It begins with the tempo marking *All.º* and a key signature of one sharp (F#). The first staff contains the initial melodic line. The second staff includes the instruction *ad libitum* and dynamic markings *p* and *pp*. The third and fourth staves continue the melodic development with dynamic markings *mf* and *rit*. The fifth staff is marked *a tempo*. The sixth staff features the tempo marking *All.º* and dynamic marking *mf*. The seventh staff includes *rall* and *a tempo* markings. The eighth staff has *rall*, *arco*, and *p* markings. The ninth staff includes *cres* and *con* markings. The tenth staff is marked *rit* and *2.º vez*. The eleventh staff is marked *All.º* and *2.º vez*. The twelfth staff includes *cres* and *con* markings. The piece concludes on the thirteenth staff with a double bar line and a fermata.

"En el Fuente de Madrid" *Violas*
No. 42 J. Guerrero

Capo de Schottis \sharp : C

arco *p* *Pi*

p *mf*

pp *B* *p* *mf*

1.º y 2.º vez *3.º vez de A a B.* *salta al C.*

Más Movido

1.º y 2.º vez *3.º vez* *arco*

Capo de Marcha

"Paloma del Manzanarez"

Violas.

Guerrero.

Handwritten musical score for Viola, featuring various dynamics and performance instructions:

- All^o* (Allegro)
- ad libitum*
- pp* (pianissimo)
- rall* (rallentando)
- a tempo*
- All^{to}* (Allegretto)
- ten* (tenuissimo)
- le-ve-er p.* (le-ve-er p.)
- br* (bristoso)
- rall*
- arco*
- eres*
- Dim Mod^o* (Diminuendo Moderato)
- 2^a vel* (seconda volta)
- ente* (tenuissimo)
- All^o*
- eres*
- em* (crescendo)



En el frente de Madrid Violoncello.

Op. de Lehotis

p

arco

Pizz

arco

mf

f

arco

1a vez 2a vez

3a vez

salta desde el

Pizz

arco

100 mas movido

arco

mf

Saludo a Madrid
Viva España !!
Viva Franco !!

J. Mimes
Paralou abril - 939
ano de la Victoria

Se con el
mundo del campo
Por los mejores
Alvaro Martín Gal...

Saludo al amigo
Amigos
Amado España!
Madrid

En el frente de Madrid Contrabajo

1^o de Schotis 9: C G F E D C | G F E | D C B A G |

Pizz G F E D C B A G | F E D - | C B A G F | *arco* G F E D C B A G |

Pizz G F E D C B A G | F E D - | C B A G F | G F E - || F E D C B A G |

Pizz G F E - | D C B A G F E D | C B A - | *arco* G F E D C B A G | F E D C B A G F E D C B A G |

G F E D C B A G | F E D C B A G F E D C B A G || F E D C B A G F E D C B A G | F E D - |

3^a vez salta

G F E D C B A G | F E D C B A G - | F E D C B A G | F E D - | C B A - | G F E - |

G F E D C B A G | F E D C B A G F E D C B A G | F E D - | C B A G F E D C B A G F E D C B A G |

1^a y 2^a vez G F E D C B A G | *la 3^a vez salta desde* G F E D C B A G | *Pizz* G F E D C B A G |

G F E D C B A G | F E D C B A G - || *arco* G F E D C B A G | F E D - | C B A G F E D C B A G |

un poco mas movido

G F E - | D C B A G F E D | C B A - | G F E D C B A G F E D C B A G |

G F E D C B A G | F E D C B A G | F E D C B A G F E D C B A G |

