

Mtro. Guerrero.

Director.

Don Quintín el Amargao.

Paracalle.

Musical score for the first system, featuring piano accompaniment in G major and 2/4 time. The piano part consists of a right-hand melody with triplets and a left-hand bass line. Dynamics include 'f' and 'mf'.

Musical score for the second system, continuing the piano accompaniment. It includes a 'tutti' marking and continues the melodic and harmonic development.

Ellos.

Ellas.

No me de-jes tan tem-prano no te va-yas ne-na mi-a. La se-

Musical score for the fourth system, featuring piano accompaniment for the vocal line. It includes a 'pp' marking and 'mad. Cda.' annotation.

*Ellos*

- *h*ora me loe- xi ge y por e- so ten- go pri- sa *Qu*eno

*Sonajas*

*Ella*s.

fue- ras mas don- ce- lla yo qui- sie- ra con- se- guir *T*res aña

9

tie- nes a- mor mi- o u- na co- sa q- ues- ta en tí.

*ob.*  
*f*  
*arpa*  
*Palo Pto.*



Ellos.

*mf* *yo* me ca-so sien tras pa-so me ce-

*ada.*

-die-ra el prin-ci-pal el ne-go-cio y el lo-cal

*cres.* *mad.* *Tones. Tg. bre.*

*sf* y ten-dri-a mer-ce-ri-a pa-ra ha-

-cer un ca-pi - tal aun-ques-téel a-sur-to mal

Trbs.  
Tg/o

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand. There are dynamic markings like 'mf' and 'f'.

Ellas.

Si te ca-sas y tras-pa-sas yo las

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues in the same key and time signature. The piano part has a consistent rhythmic pattern. There are dynamic markings like 'mf' and 'f'.

cu-en-tas lle-va - ré y ve-rás co-mo se-ré

Detailed description: This system contains the third two staves of the musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues in the same key and time signature. The piano part has a consistent rhythmic pattern. There are dynamic markings like 'mf' and 'f'.



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u - na al - ha - ja pa la ca - ja pues ce -

-rra - da la ten - dre pa que no sal - ga el par - né

10

*(Evolucionan) (Todas)*

yo me ca - so sien tras - pa - so <sup>te</sup> me ce -

*Tutti.*

-die-ra el prin-ci - pal el ne-go-cio y el lo - cal

y ten-dri-a mer-ce-ri-a pa-raña.

-cer un ca-pi - tal que sea el a-sun-to mal



Ellas.

si te ca-sas y tras-pa-sas yo las

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a half note 'si' followed by a melodic line. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords. Dynamics include a forte 'f' marking and a hairpin crescendo.

cuentas lle-va-ré y ve-rás co-mo se-ré

The second system continues the musical score. The vocal line has a melodic phrase with a fermata over the final note. The piano accompaniment features a more complex harmonic structure with some chromaticism and a fermata at the end of the system.

u naal ha-ja pa-la ca-ja pues ce-

The third system shows the vocal line with a melodic line and a fermata. The piano accompaniment continues with a similar rhythmic pattern and includes a mezzo-forte 'mf' dynamic marking.

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-rra-da la ten-dré pa que no sal-ga el par-né

11 Ellos.  
 Qué de pri-sa se me pa-san a tu ve-ra los do-

Ellas.  
 -min-gos Puede que se teña gan lar-gos cuando se-as mi ma-



Ellos

-ri-do Que no fue-ras mas don-ce-llas yo qui-sie-ra con-se-

Ellas

quir Pues ahí tie-nes a-mor mi-o u-na co-sa q-ue-es-t-ien

12

ti

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The image shows a handwritten musical score on aged paper, consisting of four systems of staves. Each system contains a grand staff (treble and bass clefs) and a separate staff for strings. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system ends with a double bar line. The second system includes the dynamic marking 'ppp' and the instruction 'Cuerda' (string). The fourth system concludes with a double bar line and a decorative flourish.

