

1
PARTITURA

5 MINUTOS

SCHOTTI

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts grouped by brackets. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Flute 1^o** (Flute 1)
- Flute 2^o** (Flute 2)
- OBOE**
- Clarinet**
- Clarinet 1^o** (Clarinet 1)
- Clarinet 2^o** (Clarinet 2)
- Trumpet 1^o** (Trumpet 1)
- Trumpet 2^o** (Trumpet 2)
- Trumpet 3^o** (Trumpet 3)
- FRAGAT** (Fragata)
- TRU 1^o** (Tru 1)
- TRU 2^o** (Tru 2)
- TRU 3^o** (Tru 3)
- TRON 1^o** (Tron 1)
- TRON 2^o** (Tron 2)
- ARPA**
- Guitarra**
- Bate 1^o** (Bate 1)
- Bate 2^o** (Bate 2)
- Percus** (Percussion)
- Sol - Re**
- VN 1^o** (Violon 1)
- VN 2^o** (Violon 2)
- VN 3^o** (Violon 3)
- Viola**
- Viollo** (Viollo)
- Bejo**
- G. Bejo**

Handwritten Annotations:

- Red circled "1" appears in the upper right and middle right sections.
- Red circled "2" appears in the lower right section.
- Red circled "3" appears in the lower right section.
- Red circled "4" appears in the lower right section.
- Red circled "5" appears in the lower right section.
- Red circled "6" appears in the lower right section.
- Red circled "7" appears in the lower right section.
- Red circled "8" appears in the lower right section.
- Red circled "9" appears in the lower right section.
- Red circled "10" appears in the lower right section.
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- Red circled "98" appears in the lower right section.
- Red circled "99" appears in the lower right section.
- Red circled "100" appears in the lower right section.

LA - re - sis - re - sis
sol
sol - don - ce - la - re - sis
Mi - ra - la - re

LIBRO

Handwritten musical score on a single page, featuring multiple staves and systems. The score is written in blue ink on aged paper. Red markings, including clefs and a large 'f' (forte), are visible at the beginning of several systems.

The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Open**: Written in blue ink, indicating a specific musical instruction.
- Sol**: Written in blue ink, likely referring to the note G (Sol).
- Ret**: Written in blue ink, likely referring to a repeat or rest.
- 2^a vez cambio de Re a Mi y de Sol a La**: A handwritten note in blue ink indicating a change in pitch or key signature.
- mus**: Written in blue ink at the bottom of the page, possibly indicating the end of a musical phrase.

The score is written in a style characteristic of handwritten musical notation, with clear staff lines and legible notes. The red markings are prominent, suggesting they were added for emphasis or to indicate specific performance instructions.

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Handwritten musical score on a page with five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of six staves, the second of four, the third of three, and the fourth and fifth of two staves each. The notation is written in a cursive, handwritten style. There are several red circles with the number '2' inside, located at the top right, middle right, and bottom right of the page. The page is numbered '3' in the top right corner. The bottom of the page features the text 'Archivo Guerrero'.

②

Handwritten musical notation on five staves, grouped by a large blue bracket on the left. The notation includes various rhythmic symbols and notes. A circled 'C' is visible on the second staff.

③

Handwritten musical notation on five staves, grouped by a large blue bracket on the left. The notation includes various rhythmic symbols and notes. A circled 'C' is visible on the second staff.

④

Handwritten musical notation on five staves, grouped by a large blue bracket on the left. The notation includes various rhythmic symbols and notes. A circled 'C' is visible on the second staff.

⑤

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *rit* (ritardando). The score is heavily annotated with red ink, including large stylized letters "AL" and "X" in the center, and several circled "D" symbols. A bracket on the left side groups the first three systems. A bracket on the right side groups the last three systems. A handwritten note "(CAMBIO A M.b)" is visible in the middle of the fourth system. The page is numbered "5" in the top right corner.

Handwritten musical score on a single page, featuring multiple staves and systems. The score is written in ink and includes various musical notations such as notes, rests, and accidentals. The page is divided into two main sections by a large horizontal line. The top section contains several staves, with the first staff marked with a circled 'E' and the second staff marked with a circled 'F'. The bottom section also contains several staves, with the first staff marked with a circled 'E' and the second staff marked with a circled 'F'. The notation includes various musical symbols, including notes, rests, and accidentals, and is organized into measures by vertical bar lines. The handwriting is clear and legible, and the overall layout is well-structured.

Handwritten musical score on a page numbered 6. The score is written on a system of five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several red annotations: a circled '4' at the top right, a circled 'D' in the first staff, a circled 'F' in the second staff, a circled 'F' in the third staff, a circled '4' in the fourth staff, and a circled '6' at the bottom right. A red wavy line runs vertically through the middle of the page. The score is divided into two main sections by a large bracket on the left side. The first section contains staves 1 through 4, and the second section contains staves 5 through 8. The notation is in a style that appears to be a mix of standard musical notation and a more simplified or shorthand notation.

Handwritten musical score on a single page, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Red brackets on the left side group the staves into four sections. The third system contains the lyrics "Dom Ladis Mi Sib" and "Sib Mi". A handwritten "56/" is visible on the right side of the third system.