

|| Best Firm ||

Cent Simi

Se vas con otra mu-
per
der
No me has sabido ofe-
nar a que a mar go pla
que quedara ofe-
nar te
may un amargo pla

cer que tu bla ma ba a
cer que yo no pte do vol
dar
que en tre tu bra vos y tu fi
con otra me va frai - on

No que da en mi cora-
ron has que des pre cio por
ra lo es ta ha bre de de
cer cuando me pt das per
se acabo y ahora yo
no he de tor para fi

A que blo
se mu ro para no
ron a es i. C. este mi
Has il do
tu quion hizo a mi alma des per tar del gran

7 *orgue*

rror

ya ves

tu como me ri o jim ce

lar de tu do

do

que el lo

ra ba lo y abo ay

1^a

no hé de tor para

Fi

le muro para no

rená cer, le t mi

fe vas en otra mu

2^a

que el lo

le muro para no

rená cer, le t mi

3^a

fe vas con otra mu

jer

yo me muo ra al por

4^a

fe vas con otra mu

jer

yo me muo ra al por

5^a

fe vas con otra mu

jer

yo me muo ra al por

Legonteras

Magala

S' est fin

Musome este oyo

D^o Maniqueta

lepe Jaspel

A fusina de nape

Baile con bag

Campanita de plata

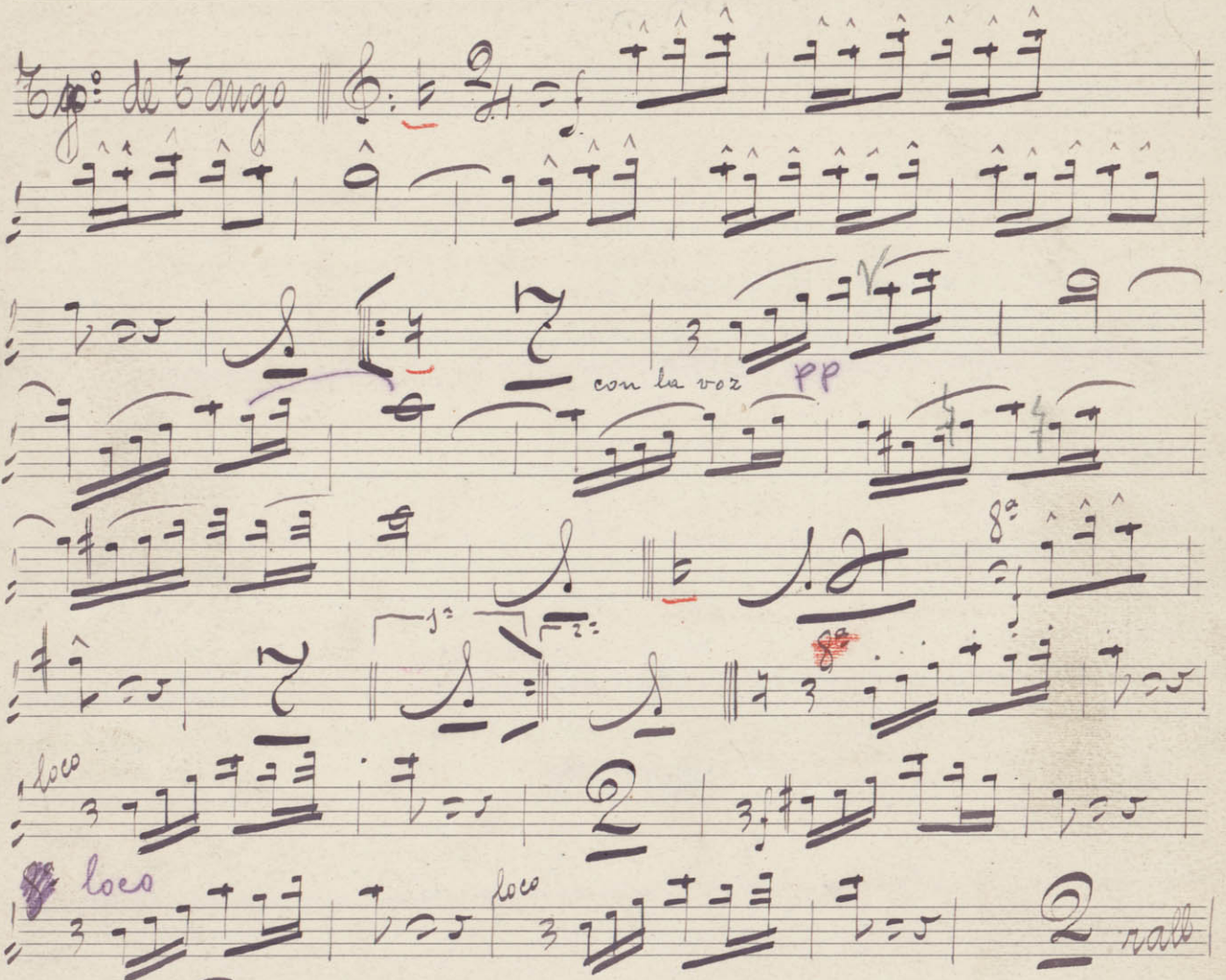
lehl

fulante

7

C'est Fini

Flauta

Tempo de Tango || 

al n.º 2 de Peata Mundi

Final de la obra

~~*al n.º 11 de la obra*~~
~~*Page 11*~~

C'est fini

Oboe

Op. de Tango

al final pag. 18

rall

2º acto
Preludio el mismo del 1º
S.O.S. Yo era un pastor
Gol nro 12
La parteneromas.
el sobre verde nro 13
Rosa de Eriana
Honolulu
Agustina de Aragon
calle 43
C'es fini
Final de la obra

C'est fini Parimetes (sib)

Tango

Op. de Tango

The musical score is written in ink on aged paper. It begins with a piano introduction labeled "Op. de Tango" in cursive. The main melody is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The accompaniment is written in a grand staff (treble and bass clefs). The score consists of several systems of music, with various rhythmic patterns and melodic lines. The handwriting is elegant and characteristic of early 20th-century musical notation.

#

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some handwritten annotations and corrections throughout the piece.

Handwritten musical score for piano, consisting of two staves. The first staff begins with a treble clef and a 3/4 time signature. The second staff begins with a bass clef and a 3/4 time signature. The music includes various note values and rests. A 'rall' marking is written above the second staff. The score ends with a double bar line and repeat dots.

*al r.^o f. all. Hoffmann
papel suelto*

*al final de la obra por H. Zenteno
al 3 de ensayo del S. O. S.*

C'est fini

Fagot

Facet

Op. de Tango

rall

Al Final Obra

C'est fini

Nº Saxo (mib)

Ep: de Tango

Nº 2 de Polka de la...

Mueta. Final de la obra
 { ... }
 { ... }

Handwritten musical notation on a page with multiple staves. The notation is written in dark ink on aged, yellowish paper. The top two staves contain the main musical score, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with slurs. The word "rall" is written in cursive below the second staff, indicating a tempo change. The remaining staves are empty, showing only the five-line structure.

"C'est fini"

9
Trompa 1^a en fa

Ep: de Tango

Final
Obra
pag 29

Handwritten musical score on ten staves. The notation is very faint and mostly illegible. The word "Andante" is written on the second staff. The word "espressivo" is written on the third staff. The word "tristezza" is written on the fourth staff. In the center of the page, there is a handwritten table:

N		
8	8	d
p	p	p
6	5	6

The rest of the page contains faint musical notation and some scribbles.

C'est fini

Trompa 2^a enfa

Topo de Tango || C : 2/4

rall
Después el final se
obra fol

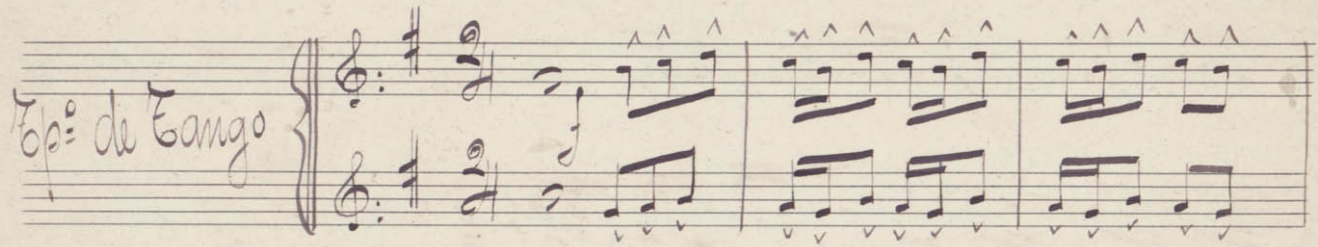
en sol

The image shows a page of handwritten musical notation. At the top right, the number '6' is written. Below it, the text 'en sol' is written in cursive. The first two staves contain a musical score. The first staff has a treble clef, a common time signature 'C', and a '6' over it, indicating 6/8 time. The second staff has a bass clef, a common time signature 'C', and a '6' over it, indicating 6/8 time. The notation consists of notes, rests, and bar lines. The remaining eight staves on the page are empty.

C'est fini

Trompetas (sib)

Op. de Tango



Sordas



Quelta.



sin Sord^a *Sord^a*

1^a *2^a*

Sord^a *unif*

102

Final de la obra

paso 20.

C'est fini

Trombones (22)

Nº 12.

mezzo

Op. de Tango

Nº 13 (mirame esto yo) pagina 7 de reforma

~~Final~~
Final

17
1625
1625
4750

O'est fini

Trombon 3^o

Topo de Tango

al final de la obra
 D. Marquita - tacet
 Agustina de Aragon - tacet -

al n^o 7 de la otra obra
 despues el Pelicario
 despues n^o 11

Lagariteranas Facet
Honolulu Facet
Facet **Cimbales**

Op. de Tango || 9: 2/4 *Fa-do*

Mirame este ojo pag no 23 ←

Agustina pag no 28

al 11 obra

operata. Zivoli. operata - 60

operata Noche " "

Operata Noche " "

Operata Come " "

Operata Operata Operata

Operata Lico 91 90

Operata 90

90

1625

17

3325

C'est fini

Bateria

Ep: de Tango

Handwritten musical score for Bateria (Drum) for 'C'est fini'. The score consists of 11 staves of music. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'pff' (pianissimo) in purple ink, and 'Plato' in black ink. A 'rall' (rallentando) marking is present at the end of the first system. The piece concludes with a double bar line and a fermata.

Mirame este ojo al ~~...~~
 al ~~...~~

From 70

A page of ten blank musical staves, each consisting of five horizontal lines. The paper is aged and shows some wear, including a small tear at the bottom center and a faint purple mark near the bottom of the page.

GUITARRE

¡¡C'EST FINI !!

Paroles de Antoni QUINTERO

MUSIQUE DE JACINTO GUERRERO

TANGO

The musical score is written on 12 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including 'mf' (mezzo-forte) and 'rall' (rallentando). The score concludes with a double bar line and a final chord. A large, dark ink smudge is present at the bottom of the page, partially obscuring the final few staves.

BANDONEON

¡C'EST FINI !!

Paroles de Antonio Quintero

Musique de

JACINTO GUERRERO

This image shows a page of handwritten musical notation on aged, yellowed, and torn paper. The score is written in black ink and consists of approximately 12 staves. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The paper is significantly damaged, with large sections missing from the right side and some staining throughout. The handwriting is cursive and appears to be from the 18th or 19th century. At the bottom left, there is a small handwritten number '181160' and a horizontal line. The overall appearance is that of an antique manuscript.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, heavily crossed out with large diagonal scribbles.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

A series of empty musical staves.

Piano

¡¡ C'EST FINI !!

MOLQUE DE JACINTO GUERRERO

Paroles de Antonio Quintero

PROLOGO DE HISTORIO QUINTERO = MARIANO JACINTO GUERRERO

etc etc

etc etc

FINE

FIN

A handwritten musical score on aged, torn paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The paper is heavily damaged, with large irregular holes and tears, particularly on the right side and bottom edge. The handwriting is somewhat dense and appears to be a personal or working draft.

This image shows a page of handwritten musical notation on aged, yellowed, and torn paper. The page is filled with approximately 15 staves of music, each containing various notes, rests, and other musical symbols. The notation is dense and appears to be a complex score, possibly for a multi-instrument ensemble or a large choir. The paper is significantly damaged, with large sections missing from the right side and the bottom edge. There are some faint markings and scribbles on the right side of the page, including what looks like a large, stylized signature or mark. The overall appearance is that of an old, well-used manuscript.

C'est fini 3-5

1^o Atrib

Violin 1^o

Op. de Tango

Pizz

arco

1^o 2^o Solo

Vuelta

Tutti

al 6 - Mirame este ojo
(Penalty - 1º alto)

al n^o 11 - pag 16

C'est fini = 12 Violin

Ep: de Tango. 6/8

Pizz.

(arco)

solo

Handwritten musical score on four staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Tudo" is written in blue ink above the second staff. The word "rit" is written in black ink below the first staff. The music concludes with a double bar line and a fermata on the fourth staff.

C'est fini

3^a a triP

Violin 1^o

23

Ep: de Tango

Pizz

arco

p

Quelta

Handwritten musical notation on four staves. The notation consists of rhythmic patterns, primarily eighth and sixteenth notes, often grouped with slurs and beams. There are several rests and some notes with accents. The paper shows signs of age and wear.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.

C'est fini (5/7) - 9 *Violin 2^o*
al ba bagartoranes

Ep^o de Tango || $\text{C}:\text{7}$ 2 4 10 (este)

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a *Pizz^o* marking.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *arco* marking.

Musical staff with notes and rests, including a *pp* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *Nuella.* marking.

Pizz

arco

Pizz

arco

rall

al Mirame este ojo

10 18
20 1'25
40

= O' est fini = No 5 Violin 2º

Epº de Zarago

Pizz

arco

Handwritten musical notation on a single staff, consisting of three lines of music. The notation includes various notes, rests, and dynamic markings. The first line begins with a *Pizz* marking. The second line features a *Pizz* marking above a series of beamed notes. The third line includes a *(arco)* marking and ends with a fermata. The notation is written in a cursive, handwritten style.

Papel n^o 2 n^o 6

Despues n^o 11

Despues n^o 9 n^o 6

C'est fini

Viola

Op. de Tango

Pizz

arco

arco

Nuelta

Handwritten musical score on aged paper, featuring four staves of music. The notation includes treble clefs, a 4/4 time signature, and various musical notes and rests. The word "Pizz" (pizzicato) is written above the first staff, and "arco" (arco) is written above the first and third staves. The paper shows signs of age, including stains and discoloration.

C'est fini

Cello

1^o de Tango

Pizz.

arco

Pizz

arco

1^a

2^a

Pizz 8^{va} alta

arco

loco

Pizz

loco arco

rall

a durame esto

C'est fini

C. Bajo

Cap. de Tango

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff is marked "Cap. de Tango". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "Pizz" (pizzicato) appears on the second, seventh, eighth, and ninth staves; "arco" (arco) appears on the sixth, seventh, eighth, and ninth staves. A blue ink annotation "rit" (ritardando) is written above the eighth staff. The score concludes with a double bar line and a fermata over the final note.

al N.º 11 de la Obra
pag 14

= C'est- Fini =
- 1 -

De vas con otra mujer
y yo te guardo rencor
no me has sabido ofrecer
mas que un amorco falso
que tu llamabas amor
aquella loca pasión
que entre tus brazos senti
gastaste con la traición
no queda en mi corazón
mas que desprecio por ti

Aquelto se acabó
y ahora yo no te de ser para ti
Aquelto se murió
para no renacer C'est- finí
Has sido tu quien vino
a mi alma despertar
del gran error y ya ves tu
como me río sin cesar de tu dolor
Aquelto se acabó
y ahora yo no de ser para ti
Aquelto se murió
para no renacer C'est- finí.

=||=

De vas con otra mujer
y yo tere mueros al pensar
que puedan otras tener
aquel amares plaser
que yo no puedo olvidar
Du quieras verme suprir
con otra mena traicion
y angue me sienta morir
solo te sabe de decir
aunque me pidas perdon

—————
—————
aquello se acabo.....