

Los Faroles No 1

Camelara 1: y Camerang y Camelaras

All the
moderato

Camelara 1:

ca me ra na! ca me ra na! Ya vie ne tu Ca me ra u - vie

ne la jau do la sie rra - en un ca la lli to blan co.

= Hagan rayado = 24

Vie ne de pri sa de pri sa — pa lo pan do pa lo pan do, — rie ne a
 le pre muy a le - pre — vie ne can tan do can tan do.
 Soy ten de sierra de ca me ro — y me quie ren na te rra na —
 Blan qui ta co mo la nie ve de la tie rra ca me ra na
 Ten

*Un poco
meno*
121
crs
21
22
23
24

9 10 11 12
 13 14 *rall.* 15 16
 17 18 19 20
 21 22 23 24

7050

de la sie rra ca me ra na. *ten*

Al pie de la ca rre te ra *Camera 1^a*

1^o tempo = *Como* 1 2

les pe ra la ca me ra na. *ten* El sea pe a del ca ba llo — y

5

San ta le roa su se rra na. Ye lla lo ca dea le pri a —

7 8 9 10

pri rio me ra en tre sus bra zos — lle na de pa sion le

11 12 13 r.l.

6

di ce te quie ro mi Ca - me ra no!

14 *rall* 15 16

ten Soy de tie rra de Ca

ten = Un po co menor = Como 17

me ros y me quie reu na le rra na -

18 19 20 21

zúlp blan qui ta co mo la

me re de la Siè rra Ca me ra na

22 23 24

ten de la Siè rra Ca me

mes vivo

ra na

24

ten

Guerra 1918

"Los faroles" No 2 = = Sanza = Cameranas Cameranos y pareja de baile.

Allto

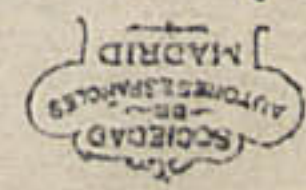
Handwritten musical notation for the first system, featuring treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *meno* (meno). There are also handwritten annotations like "Cdu" and "Fau-tan".

Handwritten musical notation for the second system, featuring a grand staff with treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *meno* (meno). There are also handwritten annotations like "Fria-pulos" and "B volume 10".

Handwritten musical notation for the third system, featuring a grand staff with treble and bass staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *meno* (meno). There are also handwritten annotations like "B volume 10".

Hoyan rayado

V. J.



Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system shows a piano introduction with chords and arpeggios. The second system continues the piano introduction. The third system begins the vocal entry with the lyrics "Los ca me ra nos bai lan a si". The fourth system continues the vocal melody with the lyrics "taes la San ra de mi pa is a si". The fifth system concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mm* and *p*. There are also some handwritten annotations and corrections throughout the manuscript.

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Handwritten musical score for voice and piano. The lyrics are: "en la me ros sa ben san zar si pa la San ta Je mi lu". The score includes vocal lines with lyrics, piano accompaniment, and a section marked "Pausa". The piano part features complex chords and arpeggios. The score is numbered 12 through 18. The key signature is one sharp (F#).

en la me ros sa ben san zar si pa la San ta Je mi lu

12 13 14 15 16 17 18

Pausa

con 8 v. etc

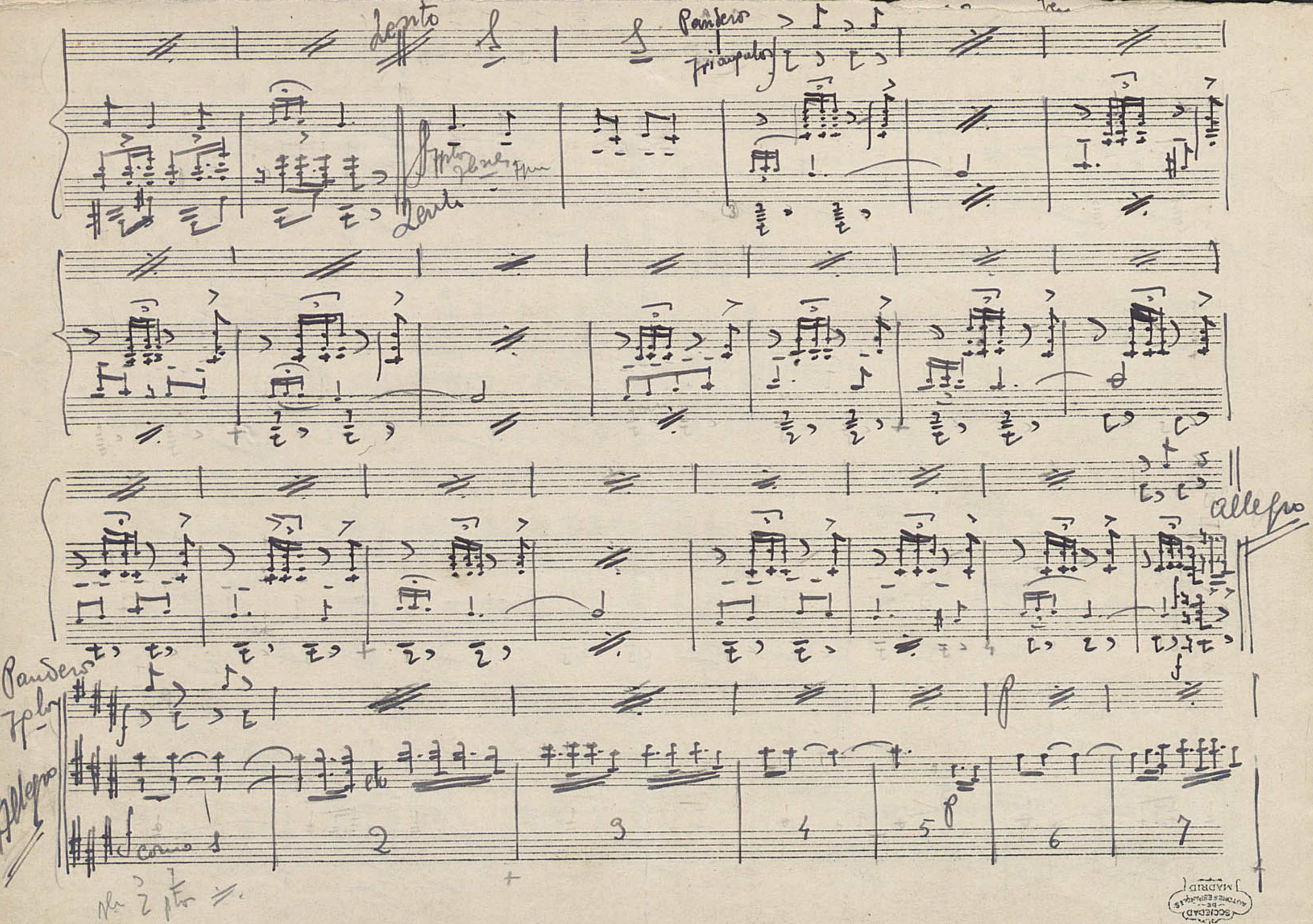
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Handwritten musical score for a piece, likely a piano and percussion arrangement. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

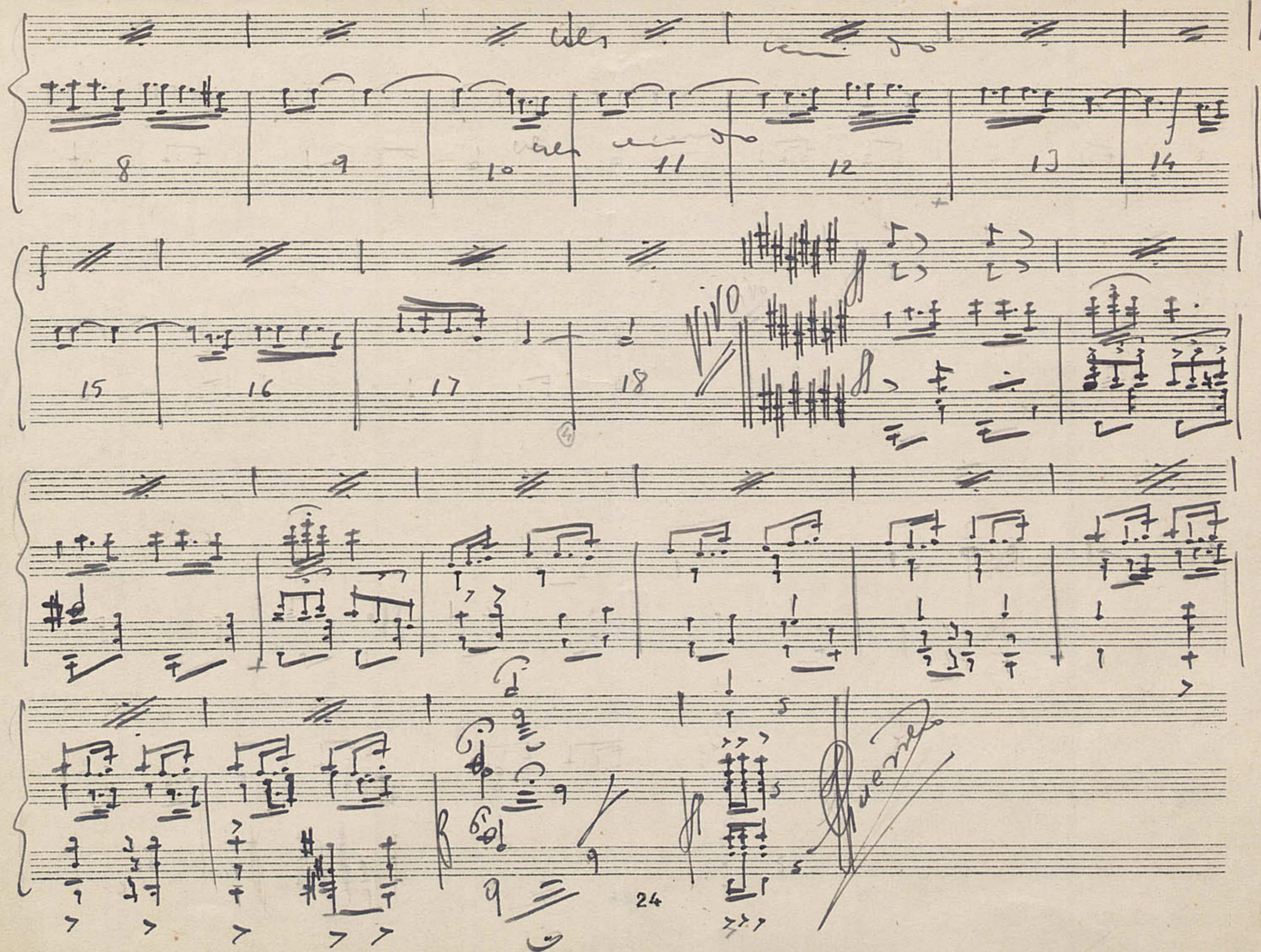
Key markings and annotations include:

- Lento* (Slow) written above the first staff.
- Panero* and *Triangular* written above the first staff.
- Lento* written below the first staff.
- allegro* written above the third staff.
- Panero* and *Triangular* written above the fourth staff.
- allegro* written below the fourth staff.
- Como 1* written below the fifth staff.
- No 2 por* written below the fifth staff.

The score is divided into sections by double bar lines. The bottom section features a series of numbered staves (1 through 7) with musical notation.



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is numbered 8 through 24. The final system includes a large, stylized signature, likely "Guerrero", and the number 24.



8 9 10 11 12 13 14

15 16 17 18

24

Guerrero

Los Faroles - No 3 Rosendo Anton y Cabito

allegro

Handwritten musical notation for the first system of 'Los Faroles'. It consists of three staves: a treble staff with a key signature of one sharp (F#) and a 3/8 time signature, and two bass staves. The first staff contains a series of eighth notes, while the second and third staves contain chords and rests. The system is numbered 1 through 6.

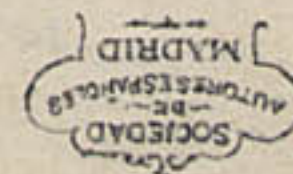
Handwritten musical notation for the second system of 'Los Faroles'. It consists of three staves. The first staff contains a series of eighth notes, while the second and third staves contain chords and rests. The system is numbered 7 through 13. The word 'Rosendo' is written above the first staff.

Handwritten musical notation for the third system of 'Los Faroles'. It consists of three staves. The first staff contains a series of eighth notes, while the second and third staves contain chords and rests. The system is numbered 14 through 20. The lyrics 'de tu ven tor na - pa pa pa so yo las no ches a man do - a' are written below the first staff.

Grabado

Hagan rayado

Buenos Aires 30-3-28



bur a burri do meen cuen tro ni ña
mi mi ra pue mees to y ya can do

21 22 23 24 25 26

san do. — Ca ca Cari ño so de beus te ver ver —
Fa fa. — For Fa Fa ro le ro quie ro ya

27 28 29 30 31 32

mu mucho quie ro ya la mu per. Bus le or — sa ben a

33 34

glo ria — tu cuer po — me hue le a sa lia — Ca ri cías

(Popular)

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las de Flo rin da — per

tu mes — los de Flo ra lia.

Re Copiere =

un poco
nuevo

jer. tus le sa ben a glo ria — tu

(4)

Handwritten musical score with lyrics in Spanish. The score is written on four systems of staves. The lyrics are:

cuerpo - me huele a da lia - ca ri uas - las de flo rin da - per
fu mes - los de flo ra lia -
mi mi mi ra que me es to y ya can sa do - si si don de mi fa
sol re mi fa fa...

The score includes various musical notations such as notes, rests, and bar lines. There are several red markings, including a vertical line and a horizontal line, and several 'X' marks. A large signature 'Guerrero' and the year '1928' are written in the bottom right corner.

"Los Faroles" No 4 Florinda Floralia, Antony Calisto;

Handwritten musical score for three voices and piano. The score is written on three systems of staves. The first system includes the vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system concludes the vocal parts and piano accompaniment. The lyrics are written in Spanish and are partially obscured by the piano accompaniment. The score is written in a handwritten style, with some corrections and markings. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 2/4. The score is written on three systems of staves. The first system includes the vocal parts and piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system concludes the vocal parts and piano accompaniment. The lyrics are written in Spanish and are partially obscured by the piano accompaniment. The score is written in a handwritten style, with some corrections and markings. The tempo is marked "Allegretto". The key signature is one sharp (F#). The time signature is 2/4.

ton hay que bai lar. Soy un pe on pa ra san zar ven pa to bon pue a lla

va. ^{ellos} bon quiero yo que baila a cer ca te fun to a

mi que es to Sa mi lu rion ~~y soy muy fe liz~~

cuando bai los te San zion. ^{ellos} fo bon baila re si que res a cer ca te fun to a

Handwritten musical score for voice and piano. The lyrics are: "mi quees to da miafi aín y yo siempre fui y siempre se re so".

The score is written on four systems of staves. The first system includes the lyrics "mi quees to da miafi aín y yo siempre fui y siempre se re so". The second system includes the lyrics "bon." and "8". The third system includes the lyrics "como 8". The fourth system includes the lyrics "2", "3", "4", "5", "6", and "W".

There are red diagonal lines drawn across the bottom two systems of the score, indicating a correction or deletion of the lower part of the piece.

Handwritten numbers 22, 23, 24, and 25 are visible in the first system, likely indicating measure numbers.

Handwritten musical score for piano and voice, featuring lyrics in Spanish and musical notation with measures numbered 7 through 24.

Lyrics:

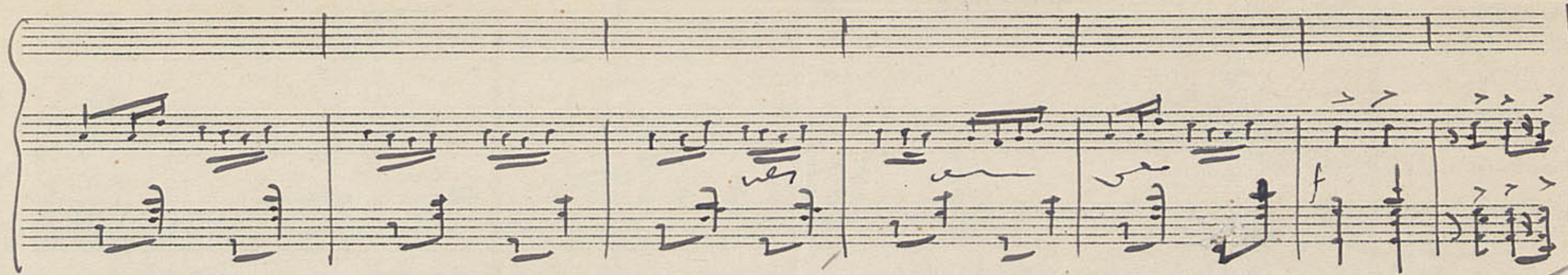
boni quiero yo que bai les a
cer ca te jun to a mi que es to da mi lu sion
y soy muy fe lis cuan do bai les te dan
Zón. boni bai la re si que res a cer ca te jun to a mi que es to da mi lu sion
y yo siem pre fui y siem pre re ró so lon. Un po co mas movi do

Measure Numbers: 7, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24.

Handwritten Annotations:

- Ello* (written above measure 18)
- 7(3)* (written below measure 15)
- Baile* (written above measure 23)

The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Spanish. The music is in 4/4 time. The score is handwritten and includes measure numbers 7 through 24. The lyrics are: "boni quiero yo que bai les a", "cer ca te jun to a mi que es to da mi lu sion", "y soy muy fe lis cuan do bai les te dan", "Zón. boni bai la re si que res a cer ca te jun to a mi que es to da mi lu sion", and "y yo siem pre fui y siem pre re ró so lon. Un po co mas movi do". The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score is handwritten and includes measure numbers 7 through 24. The lyrics are: "boni quiero yo que bai les a", "cer ca te jun to a mi que es to da mi lu sion", "y soy muy fe lis cuan do bai les te dan", "Zón. boni bai la re si que res a cer ca te jun to a mi que es to da mi lu sion", and "y yo siem pre fui y siem pre re ró so lon. Un po co mas movi do".



Los faroles n.º 4 Celadora ^{Antón Martín y Calisto} 6 celadoras en Escena y Celadoras en el Fuerte

*Tempo
Moderato*

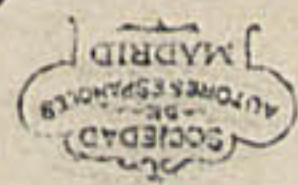
Celadora 1ª

yo no quis roun hom bre

ri co; yo no bus coun hom bre que no lo lo quiero que mi

hom bre re a mo re no mo re ni to con los o jos

= Hapan rayado =



Handwritten musical score for voice and piano. The score is written on five systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish.

System 1:

Vocal: gran des — mo re ni to de lar pas pes ta ñas. — mo re ni to con el pe lo

Piano: Measures 10, 11, 12, 13. Includes a red circled "2" and a red "X" over measure 11.

System 2:

Vocal: ne pro — mo re ni to el co lor de su ca ra. — Ven, mo re no fun to a

Piano: Measures 14, 15, 16. Includes a red circled "X" over measure 14 and the word "racc" written above the staff.

System 3:

Vocal: mi — ven, mo re no sin tar Sar — yo quie ro ser pa ra

Piano: Measures 17, 18, 19, 20. Includes a red circled "X" over measure 17.

System 4:

Vocal: ti — ya ti me quie ran se gar. — Ay, mo re no sin tua mor

Piano: Measures 21, 22, 23, 24. Includes a red circled "X" over measure 21.

System 5:

Vocal: (2) —

Piano: Measures 25, 26, 27, 28. Includes a red circled "X" over measure 25.

Stamp:

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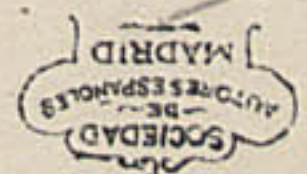
Handwritten musical score with lyrics in Spanish and Portuguese. The score is written on ten staves, numbered 1 through 12. The lyrics are:

yo no me do ya vi vir. Da meu be so por fa vor
y des pues quiero no rir. Yo no quierounhom bre ri - co -
Yo no tem po ni dos rea - les Yo quierounhom bre no re no - Yo soy - ru
Bia les. (4) fu be sar no sa les con to cu ra. - Yo le rando me pon go muy ne gro.

Handwritten annotations include:

- Celadorala* (written above staves 2, 3, and 4)
- Cello* (written above staves 4, 5, and 6)
- Ellas* (written above staff 4)
- Cello* (written above staff 6)
- Cello* (written above staff 7)
- Cello* (written above staff 8)

Red markings include a large 'X' over staff 2, a circled '5' over staff 4, a circled '5' over staff 6, and a circled '5' over staff 8.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Spanish and include:

yo no me do ya vi
 da me melesopofa
 y des pues quero no
 ellos
 mar vivo

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections, including a red circled '8' and a red 'X' over a note. The bottom of the page shows empty staves.

"Los Faroles" - N^o 7 La Doctora 12 Faroles Anton y Calisto

Schott

Anton

Venga faroles a mi ve reis con que fa ci li Sa
Es te ga cho de Ma dri a os eu ras
de ja la ciu Sa.
Venga doc to ra gen til
de ja me por tu ra lus

(2)

Handwritten musical score for a song, featuring four systems of staves with lyrics in Spanish and Portuguese. The score includes vocal parts and piano accompaniment. The lyrics are:

que en tu fa rol hepa fu fu
Ben gauste mucho cui sao que puén fer
mar se ñor An ton
E res Ca listoun pas mao hay que so
plar a dis cre cion.
Eu debes a prove char
No se as primoa lum brao.
Y en cuanto surja un fa rol, a pa gao! a pa
gao.
E res An ton - el fa ro le - ro
Se marcan tel - y mas sa

Red markings (3), (4), and (2) are visible in the piano accompaniment.

Handwritten musical score for voice and piano. The lyrics are in Spanish and include:

le - ro. tie nes An tou - por lo que tes en die mu cho quin que quin

que Quin que! tie nes An tou - por lo que re - mu cha a fi cion - al fa ro

le So pla el fa rol - que es mi fe li ci dad So pla so pla so

plar so plar. (Salen poco a poco los faroles)

The score is written on multiple staves, with the piano accompaniment on the left and the vocal line on the right. The handwriting is in ink, and the paper shows signs of age and wear. There are some red markings and corrections throughout the score.

Handwritten musical score for voice and piano. The score is written on four systems of staves. The lyrics are in Spanish and include the following phrases:

5 6 7 9 8

2ien es An ton - por lo que ve -

mu cha a Fi cion - al fa ro le

lo pla el fa rol - que es mi fo

li ci da so plar so plar so plar so plar.

Antony per farol

como

9 10 11

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Handwritten musical score on a page with five systems of staves. The first system contains a vocal line and a piano accompaniment. The second system continues the music. The third system includes the text "El Publico (sin moderar) apasado" and a large signature "D. Guerrero 1928". The fourth and fifth systems are empty staves.

10 11 12
El Publico (sin moderar) apasado
D. Guerrero 1928

Los Faroles " N° 8 - Final = Todas las mujeres de la obra: *triple con cascabel y con tambo*

Paseo *Zambora* *En Parche* *Bata en Bata*

En Parche *Bata en Bata* *En Parche* *Bata en Bata*

En Parche *Bata en Bata* *Todas* *Mu*

fe ^{res} so lo ^{nia} nas ce sel pe le ar — ^{le} fra mo

de rro tar — en nom bre del a mor — lu cha mos con va lor — ^{pues} la mu

ger de be ven cer si lu cha por a mor. — ^{Como} 1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

En Parche

Bastardo triple

Las muje res dees ta Na cion son - ar dientes

de co ra zon y die ron su pe cha - va lien te men te

por un de re cho.

N. S.

24

Concavale
En fardo
Todas

La Princesa de la na cion Fue de to las la sal va cion puls ha con se fui do pa ra no so tras

16 17 18 19 20 21 22 23 24 25 26 27 28

Handwritten musical score for a piece titled "En Parche". The score is written on five staves. The first two staves are for a vocal line, and the last three are for a piano accompaniment. The tempo is marked "En Parche". The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "Todos" and "a ver" are written above the vocal line.

En Parche

Todos

a ver

15

Handwritten musical score for a piece titled "La princesa de esta mañan". The score is written on five staves. The first two staves are for a vocal line, and the last three are for a piano accompaniment. The tempo is marked "La". The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "La princesa de esta mañan" and "Fue" are written above the vocal line. The piano part includes a section marked "como 16" and "17".

La

princesa de esta mañan

Fue

como 16

17

18

19

20

Handwritten musical score, measures 21 to 26. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "de to das la sal va cion pues ha con se qui do".

Measures: 21, 22, 23, 24, 25, 26.

Handwritten musical score, measures 27 to 30. The melody continues on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "pa ra no so tras sie te ma ri dos".

Measures: 27, 28, 29, 30.

Below measure 30, there is a complex musical notation consisting of several staves with many beamed notes, possibly representing a guitar or piano accompaniment.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems of five staves each. The first system includes the following markings: *se*, *mi*, *a go*, *rar.*, and a large *2* with a slash. The second system includes the marking *gelon*. The score concludes with a large, stylized signature and the date *1928*.